ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM FRIDAY, APRIL 11TH, 1919

UNTIL DATE OF SALE

FROM 9 A.M. UNTIL 6 P.M.

AN IMPORTANT COLLECTION

OF

OIL PAINTINGS

BY

AMERICAN AND FOREIGN ARTISTS

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

EVENINGS OF TUESDAY AND WEDNESDAY

APRIL 15TH AND 16TH

BEGINNING PROMPTLY AT 8 O'CLOCK

CATALOGUE

OF

AN IMPORTANT COLLECTION OF

OIL PAINTINGS

BY

AMERICAN AND FOREIGN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF ESTATE OF THE LATE

L. A. LANTHIER

ESTATE OF THE LATE

LAURA BALL PINKUS

ESTATE OF THE LATE

FRANCIS WHITE, BALTIMORE

SEVERAL OTHER ESTATES AND A NUMBER OF PRIVATE OWNERS
AS DESIGNATED IN THIS CATALOGUE

ON THE EVENINGS HEREIN STATED

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY

MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

6 EAST TWENTY-THIRD STREET

MADISON SQUARE SOUTH

NEW YORK

1919

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

7/28/19 M

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST EVENING'S SALE

TUESDAY, APRIL 15, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

MUNICH SCHOOL

1—*DUCKS TO THE WATER* W. Gale Son

10 —

Height, 6 inches; length, 7 inches

WILLOWS at the left, and a church spire in the distance on the right, and in the foreground a fat boy with a lash-whip in one hand and a branch of a bush in the other, driving some scared ducklings into a pond.

Property of a Private Collector.

C. SELL, JR.

(CHRISTIAN SELL)

GERMAN: 1831—1883

2—*WAR IN WINTER*

Height, 6¼ inches; length, 8¼ inches

A LIGHT fall of snow covers the ground and the top of a gray garden wall, within which stand a few leafless trees. In front of the wall are four infantrymen, one of them standing on a barrel about to take a shot over the wall.

Signed at the lower left, C. SELL, JUNIOR.

Property of a Private Collector.

G. TORSCHI

CONTEMPORARY

3—*THE CONNOISSEUR*

Height, 9 inches; width, 6½ inches

FULL-LENGTH portrait of a gallant in canary-colored pantaloons, gray silk coat and pink waistcoat, standing before a mantel from which he has taken up one of a pair of vases, which he examines critically.

Signed at the lower left, G. TORSCHI.

Property of a Private Owner.

J. PEZONS (PEZOUR) ?

CONTEMPORARY

4—*AT PASTURE* Arlington Gallery

1781 *Height, 7½ inches; length, 9½ inches*

FEATHERY trees at the edge of a wood show masses of soft green foliage, and in the luxuriant grass of the adjacent open land cows are knee-deep; two of them approach a pool reflecting a gray sky, and in the distance a peasant woman appears.

Signed at the lower left, J. PEZOUR (*or* PEZONS).

From Goupil's.

By direction of the heirs of the late LAURA BALL PINKUS.

HEINRICH RASCH

GERMAN: CONTEMPORARY

5—*DER SPAZIERGANG AM HAFEN* Mrs. A. Burnett

1500 *Height, 7 inches; length, 10 inches*

ON the left and in the distance, sailing vessels in the rippling stream or drawn up at a broad quay. On the quay a gentleman and lady and a couple of gentlemen out for a pleasure stroll, and on the right warehouses and men working.

Signed at the lower right, H. RASCH, MÜNCHEN.

Estate of the late FRANCIS WHITE.

E. ALEXANDER HILVERDINK

CONTEMPORARY

6—*STREET OF GABLES*

Height, 10¾ *inches; width,* 8¾ *inches*

DUTCH houses with steep gables and tiled roofs line both sides of a street leading to a cathedral, the right side in sunshine, the left in shadow; a few pedestrians appear, and a horse and cart.

Signed at the lower right, E. ALEX. HILVERDINK, '83.

Property of a Private Collector.

DUTCH SCHOOL

7—*THE ANCHORITE*

(On copper)

Height, 6½ *inches; length,* 8⅞ *inches*

IN a rock cave a religious in gray habit, an aged bearded man, sits at a table with book, skull and hour-glass before him, a cross behind him. A horned hag in white cap whispers over his shoulder and he turns to behold himself besieged by goblins. Through the cave entrance a chapel is visible.

Property of S. G. RAINS.

ATTRIBUTED TO

DAVID TENIERS (the Younger)

FLEMISH: 1610—1690

8—*THE GOOD BROWN JUG* T. Hecksher

10 ·—

Height, 11 *inches; width,* 8¾ *inches*

Two men seated in the corner of a wine cellar, an upturned barrel between them; one, bearded, faces the spectator, a half-filled wine glass in one hand and a goodly jug with more of the cheer in the other, his companion, who is filling a pipe, looking longingly at the capacious glass. Through an open window, a glimpse of blue sky.

Property of JOHN J. DWYER.

DAVID TENIERS (the Younger)

FLEMISH: 1610—1690

9—*LIGHTING HIS PIPE* H. Noehleke

10 ·—

Height, 11 *inches; width,* 8¾ *inches*

IN a brownish, dimly lighted and partly shadowed interior a man in reddish-brown breeches and greenish-blue coat, and broad-brimmed hat, seated on an overturned tub with a wine jug beside him, is lighting a long-stemmed clay pipe with a tow, from a brazier on another tub before him. He is in profile to the left.

Property of JOHN J. DWYER.

UNIDENTIFIED

10—*ANIMAL HEAD*

Height, 5 inches; length, 7 inches

HEAD of a lion, in profile to the left, the jaws slightly parted, the eye fixed on some object below. Rich, warm, naturalistic coloring, with light striking in from the left.

Property of a Private Owner.

F. SQUIER

CONTEMPORARY

11—*AT THE WATERSIDE*

(Water Color)

Height, 5½ inches; length, 9½ inches

AT left a placid river at flood or an arm of the sea, its waters penetrating the yellowish-green grass of meadows on the right; in the distance two sail, and a clump of trees.

Signed at the lower left, F. SQUIER, '97.

Property of a Private Owner.

EDWARD GAY, N.A.

AMERICAN: 1837—

12—*LANDSCAPE*

Height, 5 inches; length, 7 inches

FIELDS are a harvest-yellow in sunshine across the middle distance, interrupted by two detached trees which cast dark shadows, the narrow foreground is a fresh meadow-green, and clouds are active on a breezy day.

Signed at the lower right, EDWARD GAY, 1915.

Property of a Private Owner.

A. SCHILL

NINETEENTH CENTURY

13—*YOUTH AND AGE*

Height, 12¾ *inches; width,* 9¼ *inches*

A VETERAN in blue tunic and brown breeches and gaiters, in profile to the left, approaching a house door from the street, pulls the ear of a small boy, in not too severe a rebuke.

Signed at the lower right, A. SCHILL.

Estate of the late FRANCIS WHITE.

P. ECHTLER

GERMAN: CONTEMPORARY

14—*LOST IN THE WOODS*

Circular: Diameter, 10 inches

DEEP in dark green woods two children who have been wandering happily have lost their way. A small girl, puzzled but brave, sits with face in her hands, thinking deeply, and a tow-haired boy ready to cry stands back of her, calling through the strange spaces.

Signed at the lower right, P. (*or* C.) ECHTLER.

Estate of the late FRANCIS WHITE.

WILLIAM BABCOCK

CONTEMPORARY

15—*THE JEWEL BOX*

Height, 12¾ inches; width, 9¼ inches

HALF-LENGTH standing figure of a blond young woman, *demi-nue*, facing the spectator with arms folded across her breast and supporting a blue drapery which enfolds her hips; before her an open box of jewels.

Signed at the lower left, W. BABCOCK.

To be sold for the benefit of the American Committee for Devastated France.

A. MARIA LA MONACA

SPANISH: CONTEMPORARY

16—*IN THE GARDEN*

Height, 11 *inches; width,* 7 *inches*

A FULL-LENGTH figure of a lady, in white satin low gown, standing in a garden path and reading a book. Background of plants, in pots, and green foliage.

Signed at the lower left, A. LA MONACA.

To be sold to close an Estate.

VETTEN

17—*THE UNPAID SCORE*

Height, 12 *inches; width,* 10 *inches*

WITHIN a pretentious Dutch tavern with black and white tiled floor, where a number of men are amusing themselves around a table in the shadowed background, the landlady calls the attention of a man in a red coat, standing at left in the lighted foreground, to an eloquent chalk-marked slate hanging on the wall.

Property of a Private Collector.

UNIDENTIFIED

18—*LANDSCAPE*

Height, 8½ inches; length, 14¼ inches

An interesting sketch of an American landscape in autumn, at center a pool in a green meadow, with foreground turning yellow and brown, a yellow tree at left, and a circumference of scrub woods; near the right a figure.

Property of a Private Owner.

WILLIAM EDGAR MARSHALL

American: 1825—1906

19—*ON THE SEINE*

(On Tile)

Height, 10 inches; width, 9¼ inches

The river, white with cloud reflections, crosses the picture before a background of bluish hills, and on the rough, greenish-brown bank of the foreground a peasant woman stands looking over the water, near three saplings.

Property of a Private Owner.

WILLIAM EDGAR MARSHALL

American: 1825—1906

20—*WOOD SCENE*

Height, 10 *inches; length,* 13½ *inches*

Forest interior in a woodland twilight, with tree trunks defined at right and left and foliage thick all about, and in the foreground a shadowy figure, gazing at a pond.

Property of a Private Owner.

ENGLISH SCHOOL

Nineteenth Century

21—*TWO YOUNG WOMEN*

Height, 11½ *inches; width,* 13 *inches*

The one in front is fastening to the bosom of her dress a garland of roses, the other end of which is held by the other, who stands on the left behind her.

Property of Mrs. C. C. Milis.

MANNER OF NICOLAS LANCRET

FRENCH: 1690—1743

22—*THE SWING*

A. C. Bower

375

Height, 14 inches; width, 12 inches

A GIRL in a pink dress and white over-dress is in the swing which is pushed by a young man in brown who stands near her, but more to the right. His flute and a bouquet of flowers are by trunk of the tree on the right. Sky background on the left.

Original pictures of such a subject by Lancret are well known and highly esteemed.

Property of MRS. C. C. MILLS.

FRENCH SCHOOL

NINETEENTH CENTURY

23—*PORTRAIT OF A YOUNG LADY*

(Pastel) Mrs. A - Burnett

75

Oval: Height, 12 inches; width, 14 inches

IN low-cut dress of yellowish-blue material, the neck edged with white lace, a gauzy headdress falls on to her right shoulder.

Property of MRS. C. C. MILLS.

J. F. STERREDJONG

DUTCH: CONTEMPORARY

24—*DUTCH INTERIOR*

Height, 13½ *inches; width,* 16¾ *inches*

THE kitchen of a peasant's house; on the left an old man, smoking his pipe, and a woman darning socks are seated at a table on which is a cat. The window on the left near them; the fireplace on the right.

Signed at the lower right.

From the Jules Oehme Collection.

Property of the Estate of the late L. A. LANTHIER.

AFTER HYACINTHE RIGAUD

FRENCH: 1659—1743

25—*PORTRAIT OF A LADY*

(Companion to No. 26)

Height, 15¾ *inches; width,* 12½ *inches*

HALF-LENGTH. In low-cut blue dress decorated with gold patterns. A gold chain at the neck; a pearl necklace; pearls in the hair.

Property of MRS. C. C. MILLS.

AFTER HYACINTHE RIGAUD

FRENCH: 1659—1743

26—*PORTRAIT OF A LADY*

(*Companion to No. 25*)

Height, 16 inches; width, 12½ inches

HALF-LENGTH. In red dress cut low and a blue mantle decorated with gold fleurs-de-lis. Pearl necklace and earrings; pearls in her powdered hair.

Property of MRS. C. C. MILLS.

A. J. GROENEWEGEN

DUTCH:

27—*LANDSCAPE AND CATTLE*

Height, 12½ inches; width, 18¼ inches

CATTLE are standing in sparsely cultivated grass near a wooden railing, on the far side of which is a shepherd in a blue smock. On the horizon on the left a church tower is dimly seen. Cloudy sky.

Signed in the left bottom corner.

Property of the Estate of the late L. A. LANTHIER.

FRENCH SCHOOL

NINETEENTH CENTURY

28—*PORTRAIT OF A LADY*

(Pastel)

Height, 17 inches; width, 14 inches

BUST length; three-quarters to the left. Low-cut dress. Roses and forget-me-nots in her powdered hair.

Property of MRS. C. C. MILLS.

EISMAN-SEMENOWSKY

RUSSIAN: CONTEMPORARY

29—*GIRL OF THE GOLDEN SPANGLES*

Height, 14 inches; width, 10½ inches

HALF-LENGTH portrait of a blond young woman with deep blue eyes, facing front with head turned slightly to her right. She wears a sleeveless tunic, pink and diaphanous, and golden spangles bind her brow and hang about her flowing hair, and about her shoulders and down her breast.

Signed at the upper right, EISMAN-SEMENOWSKY, PARIS, 1888.

Property of a Private Collector.

HENRI HARPIGNIES

FRENCH: 1819—1916

Dr. Fred L. Poke

30—*FORÊT DE FONTAINEBLEAU*

70 ""

Height, 7½ inches; length, 12 inches

AT right and left single trees, deep green and touched with autumn coloring, and between them a view of open forest land, with mounds, brush and scrub growths, in sunlight under a blue and white sky. In the shadowed foreground, gray, lichen-covered rocks.

Signed at the lower left, H. HARPIGNIES.

By order of MESSRS. ELKINS & HENRIQUES, *Attorneys, London.*

Style of

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

31—*RIVERSIDE LANDSCAPE*

C. Fleischmann

30 ""

Height, 10½ inches; length, 16 inches

THE waters of a river in France occupy the right foreground, and at left are green banks with a clump of trees and a punt. Near the opposite shore are some boats, with a tricolor flag. In the sky of tempered grays there is a burst of warm light, near the left center.

~~*Signed at the lower left,* Daubigny.~~

Sold by the order of a Trustee.

ATTRIBUTED TO

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

32—*MOONLIGHT*

Height, 9½ inches; length, 16 inches

A LANDSCAPE showing some buildings in the right middle distance, a haystack at left, hills beyond, and a night sky of blues and grays, with the full moon.

~~*Signed at the lower right,* DAUBIGNY.~~

Sold by the order of a Trustee.

EDUARDO INGAME

SPANISH (?): CONTEMPORARY

33—*THE ETERNAL PURSUIT*

Height, 14½ inches; width, 12½ inches

AN aged and maudlin servitor in a great house, dropping vegetables and wine bottles from his laden apron, pursues a fair young maid who flees from him toward the drawing-room, while with clasped hands he beseeches her love.

Signed at the lower right, EO. INGAME.

Estate of the late FRANCIS WHITE.

CESARE AGOSTINO DETTI

ITALIAN: 1847—

34—*ON GUARD*

Height, 16 inches; width, 10½ inches

SMALL full-length figure of a cavalier, richly attired and standing before a green curtain; he grasps with his right hand the muzzle of his musket.

From the John D. Crimmins Collection.

Property of the Estate of the late L. A. LANTHIER.

UNKNOWN

35—*THE FIRST-BORN*

Height, 16 inches; width, 10 inches

STANDING at an embrasured leaded-glass window, adorned with a stained-glass medallion, a tall young mother with madonna-like features and waxen complexion holds in her arms a chubby infant, looking at it lovingly. She is in a rich gown of dark olive velvet, with a deep yoke white and fluted.

Property of a Private Collector.

CHARLES LOUIS KRATKÉ

FRENCH: 1848—

36—*A QUIET SMOKE* Arlington Galleries

60.00

Height, 16 *inches; width,* 10 *inches*

A CAVALRY officer, resplendent in his uniform, stands at a corner of the barracks, his bearskin on a stool at his side; he is smoking a long-stemmed pipe. In the left distance, round the corner of the barracks, a soldier is grooming his horse.

Signed, and dated 1899, *in the upper right corner.*

Property of the Estate of the late L. A. LANTHIER.

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888 Wm. A. Barnett

37—*BALÉANÉ: HAUTE-ÉGYPTE: DEUX DROMADAIRES MANGENT LE BERÇIME*

35.00

Height, 10 *inches; length,* 16 *inches*

ON the left, architectural piles, and on the right a mass of shrubbery overtopped by palms, at the edge of a blue river which crosses the picture in the distance, beneath a blue sky. In the open foreground two saddled dromadaries, eating green feed spread for them by a seated Arab, one of a company, the others being seated at the right before a tent.

Signed at the lower left, TH. FRÈRE.

Property of a Private Collector.

PAUL BISTAGNE

FRENCH: CONTEMPORARY

38—*HOME OF THE FISHERS*

Height, 16 inches; width, 12 inches

Low tide uncovers a foreground of russet bottom-land where two fishermen are stretching their net, and on the beach beyond them the boats of their fellows lie up, some with people aboard and canvas yet up. On the right are houses of a town, and at left a smooth sea stretches off to the distance.

Signed at the lower right, BISTAGNE, '82.

Estate of the late FRANCIS WHITE.

EDMANUEL NOTERMAN (?)

BELGIAN: 1808—1863

39—*THE STOLEN DINNER*

Height, 12¾ inches; length, 17¼ inches

Two large shaggy-haired dogs have tipped over a market basket left carelessly unguarded, and while fruit and vegetables roll out unnoticed, one of the dogs goes hungrily at a piece of meat while the other seems to watch for expected trouble.

Signed at the lower right, [ZACH(ARIE)] NOTERMAN, 1854.

Note: The signature "Noterman" and the date are distinct. The part of the signature ahead of "Noterman" is not clear but appears as here given, and not as "Edmanuel."

Estate of the late FRANCIS WHITE.

PIO RICCI

ITALIAN: 1844—

40—*THE LOVE LETTER*

Height, 17½ *inches; width,* 10 *inches*

WITHIN a palace hall a smiling young woman in red and green silks confides to a man in blue short-clothes and crimson-lined coat a tender missive, sealed in red, which he accepts for discreet despatch, his head inclined to receive closely whispered instructions.

Signed at the lower left, PIO RICCI, 1880.

Property of a Private Collector.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

41—*THE CHAPERONE DOZES*

Height, 18 *inches; width,* 14 *inches*

GROUP painting of five figures within a richly embellished salon, in which two bewigged gallants hasten to make amorous advances to brilliantly clad young women, as their chaperone's book drops to the floor and her head droops upon her breast.

Signed at the lower right, F. BRUNERY.

Property of a Private Collector.

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

42—*GREEK SHEPHERD*

Height, 10 inches; length, 12¼ inches

FULL-LENGTH figure of a sturdy shepherd, his crook beside him, seated nude on a bank of yellowish-gray earth in an open country, alone, in the gloaming, a soft light illumining his swarthy skin.

Manuscript paster of a former loan exhibition on back, with title and artist's name and reading "Loaned by Francis Lathrop, 63 Washington Square."

To be sold for the benefit of the American Committee for Devastated France.

FRANZ DE PAULA FEIG

AUSTRIAN: 1689—1740

43—*THE DANCE*

Height, 10½ inches; length, 13 inches

PEASANTS dancing a round in an open space before the entrance-way of a country house, the white walls of which fill the central part of the composition. At the right, in the distance, a landscape vista.

Property of a Private Collector.

H. PENDLETON

American: Contemporary

44—*AT THE DOCK*

Height, 10½ *inches; length,* 14 *inches*

Shore line of an American country harbor with low buildings at the left, an old red barn at the right, and in the blue water of the foreground a number of catboats about a pier on which are several women in summer attire.

Signed at the lower left, H. Pendleton.

To be sold to close an Estate.

HENRY PEMBER SMITH

American: 1854—1907

45—*VILLAGE LANDSCAPE*

Height, 10¼ *inches; length,* 14 *inches*

Varied frame buildings of an American country town, in a well-wooded and hilly section, with a white church in the midst of them, are seen on the bank of a placid foreground stream, with a sail-loft at its edge. At left, a man and two women, fishing, in flat boats.

Signed at the lower left, Henry P. Smith, 1881.

Property of a Private Collector.

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

46—*TIGER AND PREY*

Height, 10 *inches; length,* 14 *inches*

IN a bleak and treeless country with blue mountains in the distance, at nightfall, a tiger on a bank in the foreground is feeding upon a small animal it has struck down; another tiger appears farther off.

Signed at the lower right, R. L. NEWMAN.

From the John Gellatly Collection.

To be sold for the benefit of the American Committee for Devastated France.

A. J. H. WAY

AMERICAN: 1826—

47—*STILL LIFE: CHERRIES*

Height, 14 *inches; width,* 12 *inches*

CHERRIES red and cherries so dark they are almost mirror black lie on a table beside a decorated vase of lavender-gray, before a rich drapery of dark green.

Signed at the lower left, A. J. H. WAY.

Estate of the late FRANCIS WHITE.

JOHN W. CASILEAR

American: 1811—1893

48—*COWS AT THE RIVER*

2200

Height, 9 inches; length, 17 inches

At right the edge of a wood in autumn, and a man and woman seated at the foot of a tree, looking over a slowly moving river to which five cows have come down to drink at the opposite side.

Signed at the lower right, J. W. C., '71.

Property of a Private Collector.

WILLIAM HART, N.A.

American: 1823—1894

49—*LANDSCAPE WITH CATTLE, IN AUTUMN*

2700

Height, 10½ inches; length, 18 inches

From a mass of trees green, deep red and bright yellow, in the left middle distance a winding river emerges, and on the left bank in the sunny foreground are a number of cows. Lowlands on the right show varied autumn coloring, subdued beneath a haze, and extend to a far mountain range.

Signed at the lower left, Wm. Hart, '67.

Property of a Private Collector.

A. J. H. WAY

AMERICAN: 1826—

Thomas F. Barrill

50—*STILL LIFE: PEARS*

20 "—

Height, 14 *inches; length,* 18 *inches*

HALF a dozen freshly plucked plump and luscious pears, ripe, and mellow in their coloring, lie amid the folds of a purplish fabric, against a neutral background of dark gray.

Signed at the lower left, A. J. H. WAY.

Estate of the late FRANCIS WHITE.

ADAM LEHR

CONTEMPORARY

51—*GAME*

Jos. Krause

15—"—

Height, 16 *inches; width,* 13 *inches*

Two grouse, the fruits of marksmanship, hang suspended by the legs, the soft coloring of their plumage making a warm and delicate relief against a neutral background of brownish-gray.

Signed at the lower left, ADAM LEHR, 1881.

Estate of the late FRANCIS WHITE.

FRANÇOIS COMPTE-CALIX

FRENCH: 1813—1880

52—*LOVE'S YOUNG DREAM*

Height, 15¼ *inches; width,* 19½ *inches*

A YOUNG girl, with a distaff in her left hand, is seated on the rocky bank of a stream; two dogs are near her. She wears a violet dress with green sleeves and a white headdress. She leans tenderly against the side of a boy who, with bare legs and a fish basket by his side, is catching fish in the stream which runs on the left. Hills in the left distance.

Signed on a piece of wood on the left.

Property of the Estate of the late L. A. LANTHIER.

UNKNOWN

53—*A CLASH OF CAVALRY*

(*Companion to No.* 54)

Height, 13 *inches; length,* 18½ *inches*

AN ancient painting presenting helmeted horsemen with sabres and lances, in fierce combat on the rough slope of a bare hill which towers behind them. Some have fallen, two dismounted men resort to sword and pistol, and in the distance the battle continues over a far-reaching plain.

Estate of the late FRANCIS WHITE.

UNKNOWN

54—*BATTLE SCENE* S. J. Frank

(*Companion to No.* 53)

15.00

Height, 13 *inches; length,* 18½ *inches*

An ancient painting picturing a force of warriors on horseback, winding about the foot of a steep and bleak hill and heading down over rough land toward a vast plain. In the foreground slain fighters and their horses lie prone.

Estate of the late Francis White.

A. GARCIA-MENCIA

Spanish: Contemporary

(Pupil of Madrazo)

55—*THE PICNIC* Wm. A. Burnett

40.00

Height, 15 *inches; length,* 18 *inches*

In the shade of leaning trees in the foreground at the edge of a wood, a party of two men and four women in the costume of the '70's are enjoying a picnic lunch, with bread and wine, salad and fruits, one of the ladies standing.

Signed at the lower right, A. Garcia-Mencia, 1874.

Property of a Private Collector.

JOHN W. CASILEAR

AMERICAN: 1811—1893

56—*LANDSCAPE*

Height, 12¼ *inches; length,* 20 *inches*

A BROAD river flowing between high lands on the right and mountains on the left appears under a light summer haze, beneath a pale blue sky laden with white and soft gray clouds—undoubtedly a stretch of the Hudson. Small sailboats move slowly, and on a foreground bank is seated a woman in a red skirt.

Signed at the lower left, J. W. C. '78.

Property of a Private Owner.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

57—*THE LIGHTHOUSE*

Height, 12 *inches; length,* 20 *inches*

AT right in the middle distance an island lighthouse, banded red and white, off a distant hazy coast. At left a ship gently heeling in a grayish sea of broad rollers, which break white at the foot of the lighthouse cliff.

Signed at the lower left, HENRY P. SMITH, 1880.

Property of S. G. RAINS.

THOMAS DOUGHTY

AMERICAN: 1793—1856

58—*RIVER LANDSCAPE*

Height, 13¾ *inches; length,* 20 *inches*

A BROAD river runs across the picture, a confluent stream entering it from the left foreground; on the farther shore are large warehouses, and in the distance the spires of many churches, and a monumental building crowning a hill. In the stream a sailing boat and a side-wheel steamer.

By direction of the heirs of the late LAURA BALL PINKUS.

A. J. H. WAY

AMERICAN: 1826—

59—*A BUNCH OF GRAPES*

Height, 20 *inches; width,* 14 *inches*

THE stout stem of a sturdy grapevine crosses the top of the picture, at an angle, borne down by the weight of a huge bunch of mammoth grapes, green and purplish in rich translucence.

Signed at the lower left, A. J. H. WAY.

Estate of the late FRANCIS WHITE.

KENNETH HAYES MILLER

American: 1876—

60—*SLEEP*

Height, 14¼ *inches; length,* 26 *inches*

Nude figure of a young woman, at full length, lying upon a white drapery on a couch of dark hue, against a wall of deep red. One arm extended along her side, the nearer arm is raised and curled back of her head; face seen in profile, her eyes closed in sleep. The room is sombre, a soft light playing upon the modulations of the flesh.

Signed at the lower left, Hayes Miller.

To be sold to close an Estate.

WILLIAM MERRITT POST, A.N.A.

American: 1857—

61—*THE CLOSE OF DAY*

Height, 18 *inches; length,* 24 *inches*

A low and cozy cottage with a huge outside chimney stands at the edge of a clump of trees brown in autumn, and a light within glows red at a corner window, while the sky beyond is warmed by an after-sunset light and color.

Signed at the lower right, W. Merritt Post.

Property of Mrs. Mary R. Kilroy.

CHARLOTTE B. COMAN, A.N.A.

AMERICAN: 1834—

62—*MISTY DAY IN THE ADIRONDACKS*

Height, 18¼ *inches; length,* 23 *inches*

A BROAD mountain slope, no steep incline, is dotted with farm houses and other buildings, along a winding road, the fields at either hand open, some under cultivation, and varied by woods; the whole seen through the mist of a humid summer day.

Signed at the lower left, C. B. COMAN.

To be sold to close an Estate.

CHARLES HOVEY PEPPER

AMERICAN: 1864—

63—*THE RED SHAWL*

Height, 25 *inches; width,* 17½ *inches*

HALF-LENGTH portrait of a dark-haired, large-eyed young girl, with a red shawl thrown over her shoulders, over a loose waist of light material. She faces slightly to the right, with eyes to the front.

Signed midway at the left, CHARLES HOVEY PEPPER.

Exhibited at the Worcester Art Museum.

To be sold to close an Estate.

A. J. H. WAY

AMERICAN: 1826—

64—*STILL LIFE: FRUIT*

Height, 19½ inches; length, 27¾ inches

MUSKMELONS whole or cut, purple and green grapes translucent and wearing their delicate fresh bloom, rosy peaches and a leafy branch of their tree, lie together on a marble-topped table whose red cover has been pushed away, and back of them is a blue porcelain jar.

Signed at the lower right (on the table edge), A. J. H. WAY, *and (on the table scarf)*, A. J. H. W.

Estate of the late FRANCIS WHITE.

FRENCH SCHOOL

NINETEENTH CENTURY

65—*PORTRAIT OF A YOUNG LADY*

(Pastel)

Height, 20½ inches; width, 16½ inches

IN low-cut dress of pink and light blue striped material. Flowers in her right hand, which is held before her. White flowers in her hair. A curl falls on to her right shoulder.

Property of MRS. C. C. MILLS.

SCHOOL OF LARGILLIÈRE

FRENCH: EIGHTEENTH CENTURY

66—*A LADY ATTENDED BY A NEGRO*

Height, 21¾ inches; width, 17¾ inches

THE lady, turned three-quarters to the left, wears a blue dress trimmed with gold; short sleeves with lace. Her hair is dressed high and powdered. In her left hand she holds a fan. Her right touches the snout of a dog which is held by a negro page on the left. Yellow curtain on the right; architectural background on the left.

Property of MRS. C. C. MILLS.

ANTONIO TORRÉS

SPANISH: 1874—

67—*PORTRAIT OF A YOUNG LADY*

Height, 24¼ inches; width, 18½ inches

BUST length, in profile to the left. In a white dress of figured silk, open at the neck; wearing a small cap of silver material adorned with red, blue and white beads. Her red hair hangs down her back and is seen against a blue tapestry background.

Signed in the upper right corner.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

ADÉLAÏDE LABILLE-GUIARD

FRENCH: 1749—1803

68—*PORTRAIT OF A YOUNG LADY*

Oval: Height, 24 inches; width, 19½ inches

BUST, three-quarters to the left. In a white dress cut low at the breast and with flowers in it. Felt hat with gray-brown bow, and pearls. Fair, curly hair; fresh complexion.

Small oval portraits of this type were a characteristic of this painter, by whom were three in the Beurnonville Collection, 1881.

Purchased from Kraemer Bros., Paris, 1901.

Property of JAMES A. KINSELLA.

AFTER FRANÇOIS HUBERT DROUAIS

FRENCH: 1727—1775

69—*PORTRAIT (supposed) OF THE MARQUISE D'HUMIÈRES*

Feigned oval: Height, 25¼ inches; width, 19¼ inches

HALF length. In a white dress, blue ribbons and scarf. A cornflower in her powdered hair. Brown eyes, directed toward the left.

Property of MRS. C. C. MILLS.

DUTCH SCHOOL

SEVENTEENTH CENTURY

(Attributed to VAN DER NEER)

70—*WINTER IN HOLLAND*

Height, 25½ inches; width, 20½ inches

ON the right in the middle distance a red church with a slender spire; in the foreground and taking a course around the church, a stream frozen over, and peopled with Dutchmen in small-clothes and broad hats, skating, and pushing companions in hand-sleighs.

Property of a Private Collector.

ARTHUR J. MEADOWS

ENGLISH: CONTEMPORARY

71—*HAZY MORNING OFF BOULOGNE*

Height, 12 inches; length, 24 inches

SUNRISE in a dry haze, on the French side of the Channel. The sky soft gray and pinkish, the ruffled water greenish, and whitened by the struggling rays of the sun. In the foreground a large French fishing boat, sails limp and her men manœuvring her by great sweeps, big square riggers and other craft in the offing, and at right the lighthouse and jetty of Boulogne harbor.

Signed at the lower right, ARTHUR J. MEADOWS, 1874.

Property of S. G. RAINS.

UNIDENTIFIED ARTIST

EUROPEAN: MODERN

72—*STORM AT SEA*

Height, 15½ inches; length, 23 inches

MASSED thunder clouds driven by a strong wind are racing over the ocean, in a sky in which spots of turquoise still appear high above a white horizon. In the foreground the seas swirl in a smother of breakers, just beyond which two careening sailing ships are seen against the deep blue water of the distance.

Signed at the lower left. (*Signature undeciphered.*)

Estate of the late FRANCIS WHITE.

UNIDENTIFIED ARTIST

EUROPEAN: MODERN

73—*THE SISTERS*

Height, 24¼ inches; width, 19¾ inches

Two peasant girls, the elder, a brunette, in dark green skirt and heavy *sabots*, with a crimson scarf about her shoulders, are seated at the edge of a wood. The younger one, blond and barefoot, wearied of gathering flowers has fallen asleep with her head in her sister's lap, and the elder stops her knitting to reach for an alighted butterfly.

Signed at the lower left. (*Signature undeciphered.*)

Estate of the late FRANCIS WHITE.

CARL JOHANN ARNOLD

GERMAN: 1829—

74—*ALPINE LANDSCAPE WITH FIGURES*

Height, 13½ inches; length, 24½ inches

CHEERY and comfortable looking cottages built on a flat plateau in the foreground are surrounded by green trees and shrubbery, and an old man approaches, driving a herd of milch goats. At a neighboring well are a peasant girl and two boys, and in the background are tall mountains.

Signed at the lower left, C. ARNOLD.

Estate of the late FRANCIS WHITE.

CAVALIERE ATTULIO SIMONETTI

ITALIAN: 1882—

75—*THE LOVE LETTER*

(Water Color)

Height, 21½ inches; width, 15 inches

A HAPPY young lady smiles quietly to herself as she walks alone along the edge of a wood, reading a *billet-doux*. She is in red and blue, and white lace, and wears a large tip-tilted straw hat.

Signed at the lower right, ATTULIO SIMONETTI, ROMA, 1882.

Estate of the late FRANCIS WHITE.

T. WALRAVEN

GERMAN: CONTEMPORARY

76—*AT THE COTTAGE DOOR*

Height, 21 inches; width, 16½ inches

AT the door of a gray cottage over which a grapevine climbs, a blond-haired young girl holds in her arms a smaller girl who extends an arm to throw feed to some ducks, who crane their necks up toward her.

Signed at the lower left, T. WALRAVEN, FT. *On back, artist's certification that he painted the picture at Brussels to the order of "A. D'Huyvette fils, of Antwerp;* 1899."

Property of a Private Collector.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

77—*THE DUET*

Height, 24 inches; width, 20 inches

AT the piano a coquettish young woman is playing, accompanying a gallant violinist, who seizes the moment of an elderly chaperone's drowsiness to steal an ungrudged kiss.

Signed at the lower right, F. BRUNERY.

Property of a Private Collector.

T. WALRAVEN

GERMAN: CONTEMPORARY

78—*WATCHING THE KITTENS*

Height, 24 inches; width, 20 inches

IN a yard at the corner of a gray building, with straw strewn about, and cabbages filling a tub in the background, two fair-haired little girls, the smaller carrying her doll, have come out to see a cat and her five kittens at play.

Signed at the lower right, F. WALRAVEN.

Property of a Private Collector.

PIERRE CHARLES COMTE

FRENCH: 1823—1895

79—*LA TOILETTE*

Height, 28 inches; width, 21 inches

A YOUNG woman, with long blond hair, wearing a gown of pink satin, is judging the effect of a white rose she holds in her hair in a small handglass, as she stands before a dressing table. Beside the table sits another young woman in low gown of black.

Signed at the lower right, P. C. COMTE.

To be sold to close an Estate.

PAUL PHILIPPOTEAUX

FRENCH: CONTEMPORARY

80—*SHEPHERDESS IN BRITTANY*

Height, 25½ inches; length, 32 inches

ON the right in the foreground a fair-haired shepherdess in *sabots* stands leaning on her crook, looking down at a girl companion whose red hair protrudes from a golden-yellow cap, who is seated in front of her on a bed of wild flowers. Grazing on a water-bordered meadow behind them is a large flock of sheep, attended by a watchful dog, and the distant landscape is colorful, both in herbage and the foliage of graceful trees, beneath a sky of golden sunset hues.

Signed at the lower left, PHILIPPOTEAUX.

Property of PAUL B. BODEN.

C. VAN DAMME-SYLVA

BELGIAN: CONTEMPORARY

81—*DRIVING HOME THE COWS*

Height, 22 inches; length, 30 inches

FLAT green fields of Belgium stretch treeless to a far horizon, under darkening gray clouds of an early nightfall. Coming forward in the center of the picture, along a road over a broad causeway between salt water shallows, a farmer follows his black and red and white cows homeward, and more of the herd approach from the right.

Signed at the lower left, VAN DAMME-SYLVA.

Inscribed on the back: "The undersigned declares that this picture has been painted by himself to the order of A. D'Huyvette jr., of Antwerp. (Signed) van Damme-Sylva, Brussels, 1886."

By direction of the heirs of the late LAURA BALL PINKUS.

UNKNOWN

82—*PORTRAIT OF A LADY*

Height, 31½ inches; width, 25½ inches

HALF-LENGTH portrait of a patrician young woman in a rich emerald gown with deep golden embroidery, wearing a cloak of deep scarlet, ermine-lined. She faces the left, three-quarters front, antique lace at the V of her low corsage, and jewels decking the high dress of her dark hair. Her breast is creamy-white, her cheeks are rosy and her lips enriched with rouge, and her deep hazel eyes regard the observer with the challenge of an ambiguous smile.

Property of a Private Owner.

PHILIPP WEBER

GERMAN: CONTEMPORARY

83—*LANDSCAPE WITH FIGURES*

Height, 27 inches; length, 33½ inches

THATCH and tile roofed cottages and outbuildings on the left, well sheltered by large and thick trees, extend back along the edge of a stream, in which ducks are swimming in the foreground. At left are three children feeding chickens, and at a distance a figure is seen standing at a well sweep.

Signed at the lower right, PHILIP WEBER, MÜNCHEN, 1873.

Property of a Private Collector.

F. LING

CONTEMPORARY

84—*UNLOADING THE CATCH*

Height, 25½ inches; length, 36 inches

IN the shallows of a cove fisher-folk to the number of nearly a score, men and women, are busily unloading a sailboat which has come in with a successful catch. Other vessels are seen at sea, and a fishing village crowns a knoll at the right.

Signed at the lower left, F. LING.

By direction of the heirs of the late LAURA BALL PINKUS.

C. E. L. GREEN

CONTEMPORARY

85—*LANDSCAPE AND FIGURES*

Height, 26 inches; length, 36 inches

KNEE-DEEP in a field of dense green vegetation three figures, widely scattered, bend low at labor; along the edge of the field a solid board fence or protective shield, and within the fence a row of apple trees.

Signed at the lower right, C. E. L. GREEN.

By direction of the heirs of the late LAURA BALL PINKUS.

C. E. L. GREEN

CONTEMPORARY

86—*LANDSCAPE WITH COWS*

Height, 26 inches; length, 36 inches

UNDER a gray-white sky a green hillside slopes toward the left, and in the distance some cows are seen against a clump of low trees. At the crest of the hill other low trees spread out in mass, and in the right foreground the corner of a cultivated field comes into view, and a dilapidated farm wagon.

Signed at the lower right, C. E. L. GREEN.

By direction of the heirs of the late LAURA BALL PINKUS.

PAUL PHILIPPOTEAUX

FRENCH: CONTEMPORARY

87—*ARABS IN BATTLE*

Height, 25 inches; length, 32 inches

ARABIAN warriors on galloping horses dash in from the left, across an open, treeless field of green and brown, one man firing, others ready and keenly observant, and one holding aloft a banner of green and gold and red. Costumes and caparisons are rich in color, and the horses are white and brown and dappled.

Signed at the lower right, PHILIPPOTEAUX.

Property of PAUL B. BODEN.

N. RIEGEN

DUTCH: CONTEMPORARY

88—*A HARBOR IN HOLLAND*

Height, 26 inches; length, 39½ inches

A GROUP of Dutch fishing boats, with men and women aboard, appear in the middle of the composition. On the right, a piece of shore with buildings and figures; on the left, other boats, farther out at sea. Sky of blue with warm-tinted white clouds.

Signed at the lower right, N. RIEGEN, FEC., AMSTERDAM.

To be sold to close an Estate.

ENGLISH SCHOOL

NINETEENTH CENTURY

89—*PORTRAIT OF A LADY*

Height, 26 inches; width, 20 inches

IN a white dress open at the neck, her left hand to her cheek.

Property of MRS. C. C. MILLS.

ENGLISH SCHOOL

EIGHTEENTH CENTURY

90—*PORTRAIT OF A LADY*

Height, 30 inches; width, 25 inches

HALF length, three-quarters to the left. In a white dress, pink sash, and black mantilla which hangs over the arm. A white ribbon in her hair.

Property of MRS. C. C. MILLS.

ATTRIBUTED TO LARGILLIÈRE

FRENCH: 1656—1746

91—*PORTRAIT OF A MAN*

Height, 32 inches; width, 25½ inches

HALF length; three-quarters to the left. In a red robe, and linen undergarment. Full wig. The eyes brown and looking earnestly to the front.

Property of MRS. C. C. MILLS.

ENGLISH SCHOOL

NINETEENTH CENTURY

92—*PORTRAIT OF A LADY*

Height, 31½ inches; width, 25½ inches

HALF length, seated towards the left. In low-cut white dress and a red sash. The hair powdered. A little blue bonnet on her head tied with white muslin strings under the chin. Landscape background.

To be sold for the account of an Estate.

GERMAN SCHOOL

EIGHTEENTH CENTURY

93—*PORTRAIT OF A WOMAN*

(*Companion to No.* 94)

Height, 31½ inches; width, 25¼ inches

A RED dress, with lace insertion at the neck. Blue mantle edged with ermine. Pearl earrings and pearls in the hair. A crown on a cushion on the table on the right.

Property of MRS. C. C. MILLS.

GERMAN SCHOOL

EIGHTEENTH CENTURY

94—*PORTRAIT OF A WOMAN*

(*Companion to No.* 93)

Height, 31½ inches; width, 25¼ inches

IN bronze-brown dress, cut square across the breast and edged with lace. The blue mantle held loosely over the left shoulder. Pearls in the hair.

Property of MRS. C. C. MILLS.

ATTRIBUTED TO

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

95—*PORTRAIT OF THE MARQUISE DE LAUTA*

Oval: Height, 36 inches; width, 28½ inches

HALF length, in full face. In a blue dress, with red corsage decorated with gold pattern and precious stones, and amber mantle. Blue and red head-dress adorned with gems and feathers. Powdered hair; pearl necklace and earrings. Red curtain background on the left.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

MATTHEW JOUETT

AMERICAN: 1783—1827

96—*MARGARET BERRYMAN*

Height, 27 inches; width, 22 inches

HALF-LENGTH portrait of an elderly woman, facing very slightly toward the left, with eyes directly upon the spectator. She is in black, with white lace over her shoulders, and her white lace cap is bound by a band of black. Neutral background.

Property of a Private Owner.

GEORGE H. BOGERT, A.N.A.

American: 1864—

97—*AUTUMN LANDSCAPE* Dr. Fred J. Pope

250 00

Height, 20 inches; length, 30 inches

A pool of water in the center, with trees in the middle distance to the left. The sun setting in the center. Blue clouds, illumined with the red rays of the sun.

Signed in the left bottom corner.

Purchased from the Artist.

Property of James A. Kinsella.

ALBERT INSLEY

American: Contemporary

98—*LANDSCAPE WITH FIGURES* H. Kruse

45 00

Height, 20 inches; length, 32 inches

On the right the edge of a thick wood, whose trees, standing on a low green river bank rise above the picture limits, gives way to a rounding background of mountains, vaguely misty on a day of late summer. On the farther river bank, which follows the curve of the valley, cattle are grazing, and on the nearer bank in the foreground are two fishermen.

Signed at the lower right, Albert Insley.

Property of a Private Collector.

GEORGE HENRY HALL

AMERICAN: 1825—1913

99—*NENNILLA: A NEAPOLITAN GIRL*

Height, 33 inches; width, 24 inches

THREE-QUARTER-LENGTH standing figure of a handsome young woman with frank, cheerful face and soft brown hair, carrying on her shoulder a gray water jug banded in green. Her light waist is sleeveless, and makes a modest disclosure of her breast, and she looks at the observer with quietly smiling eyes.

Signed at the lower left, GEO. HENRY HALL, ROMA, 1895.

Property of a Private Collector.

STEPHEN PARRISH

AMERICAN: 1846—

100—*THE OLD SAW MILL*

Height, 26 inches; length, 36 inches

UNDER a brilliant blue sky with white and mauve-tinted clouds, a mountain landscape of forests and green fields, farm houses and a winding road, and in the foreground an old brown mill nestling amid green trees and luxuriant bushes by the bank of a stream mirroring their reflections.

Signed at the lower right, STEPHEN PARRISH.

Shown at the exhibition of the Society of Independent Artists.

Property of HARRISON W. MILLS.

JEROME THOMPSON, A.N.A.

American: 1851—1886

101—*THE OLD OAKEN BUCKET*

Height, 34 inches; width, 52½ inches

A farm-house in the open country, with a shed adjoining it on the left. Logs of wood on the ground; chickens near. A girl is leaning over the well-head on the right, and a boy is drinking out of the tilted bucket. The sandy road on the right runs down to the water mill in the distance. Summer sky.

Signed, and dated 1867, *in the right bottom corner.*

Property of the Estate of the late L. A. Lanthier.

HERMANN HERZOG

German: 1832—

102—*MOUNTAIN TORRENT*

Height, 28 *inches; length,* 39 *inches*

From the left middle distance a stream amid green mountain forests rushes in white foam down to the foreground, a large brown mill standing midway on its farther shore, and a smaller mill on the hither bank in the foreground. Beyond the latter mill a man approaches, and on the bank of a clearing on the right a peasant woman is seated, attending her small flock.

Signed at the lower left, H. Herzog.

Property of S. G. Rains.

—— WILLMAN

CONTEMPORARY

103—*START OF THE HUNT*

Height, 24½ inches; length, 41½ inches

COMING forward along a broad and formal road through a European country town are four red-coated horsemen, the M. F. H. on a gray, his assistants on brown horses, the pack with tails erect accompanying them. At either side creamy and gray buildings with red and brown roofs.

Signed at the lower right, WILLMAN.

By direction of the heirs of the late LAURA BALL PINKUS.

MARIE PETIET

FRENCH(?): CONTEMPORARY

104—*ALLANT AU MARCHÉ*

Height, 44½ inches; width, 32½ inches

THREE-QUARTER-LENGTH figure of a dark-haired young woman, in the attire and headdress of her province, with a market basket on her arm and carrying slung under her other arm a large green umbrella. She goes toward the left, with back in three-quarters view and head turned slightly towards her left, so that her face is seen a little more than in profile.

Signed at the lower right, MARIE PETIET, 1883.

Exhibited at the Salon, Paris.

Estate of the late FRANCIS WHITE.

SPANISH SCHOOL

SIXTEENTH CENTURY

105—*PORTRAIT OF A SPANISH PRINCESS*

Height, 46 inches; width, 34½ inches

THREE-QUARTER length, standing to the front. In the elaborate costume of the Court of Philip II. The dress of amber silk edged and trimmed with red and blue stones. The hair dressed high and a jeweled coronet upon it. Full lace ruff and cuffs. Pearl necklace and pectoral cross studded with blue and red stones. The right hand resting on the table, the left grasping her handkerchief that denotes her rank.

This calls to mind typical portraits of Ladies of the Court of Spain, painted by Alonso Sanchez Coello (1531-1588) and others. It specially reminds us of that of "Margarita, Duchess of Parma," at Petrograd.

Purchased at the Hotel Drouot, Paris, 1901.

Property of JAMES A. KINSELLA.

FRENCH SCHOOL

NINETEENTH CENTURY

106—*PORTRAIT OF A WOMAN*

Height, 46 inches;; width, 32¼ inches

THREE-QUARTER length; three quarters to the left. In white dress with pale blue corsage, white sleeves, and red mantle. Holding roses in her upraised right hand. Her hair in ringlets on her forehead.

Property of MRS. C. C. MILLS.

SCHOOL OF LARGILLIÈRE

EIGHTEENTH CENTURY

107—*PORTRAITS OF A MAN AND WOMAN*

Height, 38 *inches; length,* 50½ *inches*

A MAN in a wig, and wearing a brown robe, is seated at the left at the end of a table; he holds up a glass in his left hand. A plate of peaches is on the table before him. The woman dressed in white with blue bows and a pink wrap holds half a peach in her right hand; a glass in her left.

Based upon some such original as Largillière's "Portrait of Himself, His Wife and Daughter," in the Louvre.

Property of MRS. C. C. MILLS.

SCHOOL OF SIR PETER LELY

SEVENTEENTH CENTURY

108—*PORTRAIT OF NELL GWYN*

Height, 50 *inches; width,* 40½ *inches*

SEATED in a landscape, with ruins in the right distance. Three-quarter length, to the front. In brown dress, in a blue mantle which is girt up on to the right shoulder. Her hair in ringlets.

Nell Gwyn (1650-1687), actress and mistress of Charles II, was frequently painted by Lely. This recalls numerous portraits by Lely and others in private collections in England.

Property of MRS. C. C. MILLS.

ATTRIBUTED TO

JEAN BAPTISTE VAN LOO

FRENCH: 1684—1745

109—*PORTRAIT OF THE COMTESSE DE MAUREPAS*

Height, 53 inches; width, 39½ inches

THREE-QUARTER length; three-quarters to the right. In a blue dress with pink drapery over the left shoulder. Powdered hair. Holding white flowers in the left hand; the right hand on papers resting on a table on which is an open music book.

To be sold for the account of an Estate.

GUSTAVE BRION

FRENCH: 1824—1877

110—*A FUNERAL IN VENICE*

Height, 39½ inches; length, 59½ inches

A GONDOLA is being slowly rowed along the dull waters of a side canal in Venice by twilight. Four officials in red robes are seated and hold candles near the coffin, which is placed in the prow and covered with a rich *tappetto.* Other figures peer over the side of the bridge above.

Signed in the right bottom corner.

Painted in 1868.

Bénézit: "Dictionnaire," p. 756, records his having painted, and exhibited at the Salon in 1872, *a picture of this subject.*

Purchased from the Dr. M. H. Henry Collection, New York.

Property of the Estate of the late L. A. LANTHIER.

FRANCISQUE ÉDOUARD BERTIER

Swiss

111—*FLOWER PIECE*

Height, 34 inches; length, 57 inches

Red and white rhododendrons, arranged behind a stone table which occupies the foreground. Dull background.

Signed in the right lower corner.

Property of the Estate of the late L. A. Lanthier.

HERMAN CARRODI

Italian, 1844—

112—*AVE MARIA: FISHERMEN AT THEIR SHRINE, CHIOGGIA, VENICE*

Height, 69 inches; width, 34 inches

Against a sunset sky of fading splendor, the modest shrine erected on tall spiles and reached by a long flight of steps stands high above the water, its structure reflected on the ripples of the shimmering foreground. To it have come in two boats a company of fisher folk from the fishing town at the foot of the Laguna, men and women in colorful costumes, and they are seen in reverent attitude, while one of their number, a young woman, has gone aloft to attend to the lamp in the shrine.

Signed at the lower left, H. Carrodi.

A replica, painted by the artist after a picture which he painted for the (then) Princess Alexandra—now Dowager Queen of England—for presentation to Queen Victoria. Carrodi, a well-known Italian artist in the nineteenth century, maintained studios in Rome, London and Baden-Baden.

Property of H. S. Waite.

NINETEENTH CENTURY ITALIAN MOSAIC

113—*MOSAIC PICTURE OF THE ROMAN FORUM*

150 — *Height,* 31 *inches; length,* 57 *inches* F. Heckscher

(Weight, about 500 pounds)

A SPACIOUS view of the Forum precincts, with ruins and standing buildings, pavement, grass-grown areas and a few bushes, and some wandering pedestrians—period, about 1830.

Estate of the late FRANCIS WHITE.

SECOND AND LAST EVENING'S SALE

WEDNESDAY, APRIL 16, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

C. VAN LEEMPUTTEN

CONTEMPORARY

114—*IN THE SHEEPFOLD*

Height, 6½ inches; length, 9½ inches

LYING on yellow straw are two sheep and a lamb, and around them chickens are pecking for food, and a game rooster proudly overlooks all. In the background a gray wall and the deep shadow of a straw-strewn interior.

Signed at the lower right, C. VAN LEEMPUTTEN, '67.

Property of a Private Collector.

NARCISSE BERCHÈRE

FRENCH: 1819—1891

115—*A CARAVAN*

(Water Color)

Height, 9½ *inches; length,* 13¾ *inches*

THROUGH sandy ground the procession of three camels, accompanied by their attendants and preceded by two oxen, make their way slowly toward the seashore on the left. Mountains in the right distance.

Signed, and dated 1871, *in the lower right corner.*

Property of the Estate of the late L. A. LANTHIER.

JEAN BÉRAUD

FRENCH: 1849—

116—*CORPS LÉGISLATIF*

Height, 13 *inches; width,* 9½ *inches*

IN the background the Palais Bourbon, on a foggy winter day, the Pont de la Concorde in front of it busy with traffic, and coming across the Place toward the observer various members of the Chambre des Députés in silk hats and overcoats. In the foreground a young woman; at left a blue-bloused *ouvrier.*

Signed at the lower right, JEAN BÉRAUD.

Property of MRS. CHARLES D. WADSWORTH.

GUY PÈNE DU BOIS

AMERICAN: 1884—

117—*THE RACE TRACK*

Height, 12¼ inches; width, 9¼ inches

ON green turf within the field, two devotees of the track are portrayed standing side by side in the sunshine, a tall young man in black with white waistcoat, carrying glass, stick and silk hat, and a rotund man wearing his topper, standing at his elbow. Both face the spectator.

Signed at the lower right, GUY PÈNE DU BOIS.

To be sold to close an Estate.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

118—*DANS LE FORÊT*

(Black and White Drawing)

Height, 7½ inches; width, 4½ inches

TREES wholly bare of leaves, with limbs of eccentric growth branching toward each other from either side, and in the distance a clump of saplings, also nude, beneath a wintry sky.

Signed at the lower right, R. A. BLAKELOCK.

Property of a Private Owner.

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

119—*LANDSCAPE WITH FIGURE*

Height, 5½ inches; length, 7½ inches

Brown woods mount above the picture, at right and left, against a sunset sky of dull golden-yellow which appears between the tree-groups, and in the foreground is a short figure in red, standing.

Signed at the lower right, R. A. Blakelock.

Property of a Private Owner.

COLIN CAMPBELL COOPER, N.A.

American: 1856—

120—*WINTER LANDSCAPE*

Height, 5 inches; length, 7 inches

Snow covers the ground in a sparsely settled street of a considerable town, with a lamp-post on one side, a couple of wayfarers on the other, and slender trees not denuded of leafage; in the background against a sunset sky, a large church with square tower and pointed spire.

Signed at the lower left, Colin Campbell Cooper.

Property of a Private Owner.

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1857—

121—*THE GRAY BROOK* Dr. E. J. Kane

35-00

Height, 5 inches; length, 7 inches

WINDING about an angle at the right, a brook, gray in reflection of a light gray sky, passes between a brown and green field and a gray-bouldered bank, each with a background of trees and brush with dead leafage.

Signed at the lower right, W. MERRITT POST.

Property of a Private Owner.

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

122—*RIVER VALLEY* Mrs L. Lichtenstein

90 00

Height, 7¾ inches; length, 12 inches

A SKY rosy at the left, beyond a foreground hill which it throws into transparent shadow, becomes brownish-gray with heavy clouds at the right, over broad hills which slope to the valley of a blue river that cuts the middle distance. On the slope in the left foreground are slender trees and shrubbery, with sparse foliage green and yellow, brown and red.

Signed at the lower left, H. D. MARTIN.

Property of S. G. RAINS.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—

123—*LANDSCAPE*

Height, 5 inches; length, 7¼ inches

GRAY clouds lower about a light horizon at the close of day, and brush and scrub timber are brown in shadow in the middle distance, in a wild country. In the green foreground an Indian kneels watchfully at the side of a small stream.

Signed at the lower left, BLAKELOCK.

To be sold for the benefit of the American Committee for Devastated France.

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1849—

124—*A MISTY MORNING: SUNRISE*

Height, 11¾ inches; width, 11½ inches

A LANDSCAPE, with a pool of water in the foreground. Tall feathery trees in the right middle distance. A wide stretch of country toward the left, with buildings over which the sun is rising through the mist.

Signed in the left bottom corner.

Purchased direct from the Artist.

Property of the Estate of the late L. A. LANTHIER.

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

125—*GIRL BRINGING HOME A NEW-BORN LAMB*

Height, 14 *inches; width,* 8 *inches*

SOLITARY figure of a stocky peasant girl, wrapped in a hooded blue cloak, carrying tenderly in her arms a new lamb. She comes toward the spectator, walking toward the right, and is seen vaguely, as in a mist.

Signed at the lower right, R. L. NEWMAN, 1886.

From the John Gellatly Collection.

To be sold for the benefit of the American Committee for Devastated France.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

126—*THE FOREST OF FONTAINEBLEAU*

Height, 7½ *inches; width,* 10 *inches*

ROCKY ground in a glade seen toward sunset. A peasant woman descends from the high ground in the center.

Signed at the lower left corner.

From the Astion Collection, New York.

Property of the Estate of the late L. A. LANTHIER.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

127—*SOLEIL COUCHANT, BORDS DE RIVIÈRE*

Height, 9¾ inches; length, 15¼ inches

A GREEN foreground, the land rising gently toward the right, borders a narrow river which crosses the picture, disappearing behind the uplands. The farther shore is lined with dense trees, and through a rift in their upper foliage is glimpsed the red disc of the setting sun, which is reflected in the stream. On the hither bank, two figures.

Signed at the lower left, DAUBIGNY.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

GIOVANNI BOLDINI

ITALIAN: 1844—

128—*AN OCCUPATION OF LEISURE*

(Water Color)

Height, 9½ inches; length, 12½ inches

BEFORE a gray wall formally decorated with floral sprays in delicate color, a fair-haired young woman in white reclines with abandon on a green upholstered settee, engaging her pleased attention with a fabric of feminine interest. She is in profile to the left.

Signed at the lower right, BOLDINI.

To be sold for the benefit of the American Committee for Devastated France.

HENRI HARPIGNIES

FRENCH: 1819—1916

129—*BORDS DE RIVIÈRE*

Height, 10½ *inches; length,* 14 *inches*

FOREGROUND, the edge of a stream, brown and green with reflections of its farther high bank, where a peasant in a blue blouse and gray hat is seated in solitary contemplation, facing the spectator.

Signed at the lower left, H. HARPIGNIES, 1853.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

CHARLES BAUGNIET

BELGIAN: 1814—1886

130—*CONTEMPLATION*

(Water Color)

Height, 13 *inches; width,* 13 *inches*

BEFORE a hearth fire from whose direct heat she is protected by a screen, a dark-haired young woman in a pink gown studies pensively an object which stirs her memory, holding it up in her hand.

Signed at the lower right, C. BAUGNIET, 1878.

Property of a Private Owner.

PIETER NEEFS

FLEMISH: *circa* 1577—*circa* 1660

AND

FRANS FRANCKEN

Called DON FRANCISCO

FLEMISH: 1581—1642

131—*INTERIOR OF ANTWERP CATHEDRAL*

Height, 10 inches; length, 12 inches

AN interior view of the Cathedral at Antwerp, Belgium, with figures of ladies and gentlemen in seventeenth century costume, and peasants and artisans. Some of the people are kneeling. The architectural forms are carefully drawn and correctly rendered. The figures were painted by Francken.

In the Museum of Brussels there is a picture to which this one bears a likeness, but it is of different size and the figures are differently disposed in the composition.

Property of a Private Collector.

CHARLES ALEXANDER

132—*FLIRTATION*

Height, 15¼ inches; width, 12¼ inches

SMALL half-length figures. A lady in an amber-colored robe, light blue mantle, and blue hood adorned with pearls, is playing on a mandolin. She looks up over her left shoulder at an elderly man in the background.

Property of the Estate of the late L. A. LANTHIER.

GILBERT GAUL, N.A.

AMERICAN: 1855—

133—*"WAITING FOR MISSUS"*

Height, 12½ inches; width, 10½ inches

FULL-LENGTH seated figure of a young colored girl, dressed for outdoors, holding an umbrella across her lap and facing the spectator with wide eyes, in a room with woodwork trimmed in green.

Signed at the lower right, GAUL.

Exhibited at the Metropolitan Museum of Art, Seventh Loan Exhibition, May to November, 1883.

Property of Private Owner.

LOUIS LOEB, N.A.

AMERICAN: 1866—1909

134—*LANDSCAPE*

Height, 10¼ inches; length, 13¾ inches

IN the foreground, carefully and interestingly studied, a low seashore tree or shrub mass, with an eccentric intricacy of branches and a mound of soft green leafage, on the curve of an inlet from a broad blue bay which extends to a low and distant shore. Robin's-egg sky veiled in gray.

Signed at the lower right, LOUIS LOEB.

Property of a Private Owner.

THOMAS COLE, N.A.

AMERICAN: 1801—1848

135—*THE VOYAGE OF LIFE*

Height of panels, 12 *inches; length,* 13½ *inches*

AN allegory of life from infancy to the passage to Glory, with an angel ever watchful, pictured in boats upon peaceful and upon troubled waters, in four panels within a single frame.

Property of a Private Owner.

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

136—*LANDSCAPE*

Height, 10 *inches; length,* 16 *inches*

AT left, a forest slope with pine standing and fallen, the outermost trees overhanging the edge of a broad body of water from which wild ducks are taking flight. In the foreground shallows are two deer, and above the point of land the sun is seen in a humid mist.

Signed at the lower left, J. M. HART, '71.

Property of a Private Collector.

EDWARD L. HENRY, N.A.

American: 1841—

137—*"WHO'S THERE?"*

Height, 12 inches; length, 16 inches

Lying down within the recessed doorway of a house in a country town is a large dog who raises his head and cocks an eye as a shadow is thrown on the steps, cast by the figure of a small colored boy who approaches from around a corner, gingerly and dubiously, fetching a basket from the grocer's.

Signed at the lower left, E. L. Henry, '88.

Property of a Private Collector.

JULIA F. HENSHAW DEWEY

American: Contemporary

(Mrs. Charles Melville Dewey)

138—*ROSES*

Height, 12 inches; length, 17 inches

Large roses of delicate pink, on their stems which carry leaves of a fresh, rich green, nod over the sides of a globular porcelain jar of robin's-egg blue, standing in a soft light before a grayish wall.

Signed at the lower left, J. F. Henshaw Dewey.

Property of a Private Owner.

ROBERT LAYTON NEWMAN

AMERICAN: 1827—1912

139—*MOTHER AND CHILD*

Height, 17 inches; width, 14 inches

A YOUNG mother, with fair skin and hair of rich dark red, seated, holds on her lap a nude infant. She wears a décolleté waist of deep crimson, and a dark green drapery is thrown over her skirt.

Signed at the lower left, R. L. NEWMAN, 1900.

To be sold for the benefit of the American Committee for Devastated France.

HENRI HARPIGNIES

FRENCH: 1819—1916

140—*SOLEIL COUCHANT SUR LA LOIRE*

Height, 10 inches; length, 14¾ inches

TRAVERSING the picture between a low green and brown foreground and a slightly higher bank which is dark against a sunset horizon, a stretch of the river Loire is white with cloud reflections, and tinged with rose from the waning sunset light.

Signed at the lower left, H. HARPIGNIES, '91.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

C. B. OWEN

141—*CATTLE AT PASTURE*

Height, 16 inches; width, 20 inches

A cow is grazing in scanty herbage near the foreground. Other cows in the right middle distance. Low horizon.

Signed in the lower right.

Property of a Private Owner.

AFTER DE HEEM

DUTCH: 1600—1674

142—*FRUITPIECE*

Height, 14 inches; width, 18 inches

FRUIT, including black and white grapes, peaches and a melon, are placed on a table with a vase on the left. In the background is an arch, with a building seen beyond.

Inscribed with the name of the artist, and dated 1892(?). He appears to have taken his material from some picture by Jan Davidsz de Heem.

Property of a Private Owner.

ENGLISH

EARLY NINETEENTH CENTURY

143—*A GRAY HORSE*
(Water Color)

Height, 13 *inches; width,* 18 *inches*

A FARM horse, in full harness, stands outside a cottar's house. A collie dog, red shawl and tam o' shanter on the ground to the right before a water-butt, near the door.

Property of a Private Owner.

PERCIVAL ROSSEAU

AMERICAN: 1869—

144—*HUNTING DOGS*

Height, 15 *inches; length,* 18 *inches*

AMONG reedy marshes brown and green two setters, black and white and brown and white, are proceeding cautiously, and keenly alert, across the picture, their master not within view. In the distance, blue water, brown woods and a purple haze.

Signed at the lower left, P. ROSSEAU, 1904.

Property of MR. W. ROBISON.

THÉOPHILE DE BOCK (?)

DUTCH: 1850—1904

145—*MOONLIGHT*

Height, 16¼ inches; width, 12¼ inches

AT left, short trees and taller saplings, at the edge of water which is in gentle motion under an evening breeze. Up to the shore line and far over the water the bright reflected light of the full moon, well above the horizon in a sky of breaking clouds.

At lower right a signature, undeciphered.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

146—*AUTUMN LANDSCAPE*

Height, 14½ inches; length, 18¼ inches

ROUGH herbage, occasional rocks, and trees both detached and closely massed are full of rich and varied autumn color, about a pool which reflects a blue and clouded sky. Some way off, a woman in a red waist, and in the distance a line of hills.

Signed at the lower left, CAMILLE MAGNUS.

From Bernheim Jeune, Paris.

By direction of the heirs of the late LAURA BALL PINKUS.

JOHAN SIMON HENDRIK KEVER

DUTCH: 1854—

147—*SEWING*

(Water Color)

Height, 18 *inches; width,* 13½ *inches*

ON the left the corner of a stone cottage comes into view, and in its shade, seated on a bench, an old woman in white cap and blue apron, and wearing *sabots*, works patiently at her sewing. Beyond a fagot fence is green grass and foliage.

Signed at the lower right, KEVER.

From the James Buchanan Brady Collection, 1918.

To be sold to close an Estate.

WILLEM STEELINK

DUTCH: 1856—

148—*RETURN OF THE FLOCK*

Height, 13 *inches; length,* 19 *inches*

THE shepherd, at the head of his flock, is approaching and accompanied by his dog, who is by his right side. He is dressed in a blue shirt, olive drab coat and trousers, and sabots; a muffler is round his neck. He carries his crook under his right arm. Two sheep drink from a pool on the right; rushy grass, with the meadow receding to sand dunes. Vaporous clouds.

Signed at the lower right.

In the Julius Oehme Sale, January 27, 1911, *No.* 15.

Property of the Estate of the late L. A. LANTHIER.

CHARLES LANDELLE

FRENCH: 1821—1908

149—*EGYPTIAN GIRL, THEBES*

Height, 17½ inches; width, 11½ inches

STANDING figure of a well-rounded young woman with regular features and olive skin, clad in a loose black garment that partly exposes the chest and displays her forearms. On the flat palm of one hand, raised nearly to shoulder height, she holds a fictile vessel with primitive ornamentation. She wears an elaborately jeweled headdress and heavy gold necklace.

Signed at the lower right, CH. LANDELLE.

Estate of the late FRANCIS WHITE.

CHARLES LANDELLE

FRENCH: 1821—1908

150—*L'ÉGYPTIENNE*

Height, 17½ inches; width, 11½ inches

STANDING figure, seen nearly to the feet, of an Oriental beauty carrying a brass ewer and water dish. Her dark hair, bound over her brows in emerald ribbon and jeweled band, falls loosely over her shoulders, and she wears a loose transparent tunic and a heavy scarlet skirt.

Signed at the lower right, CH. LANDELLE.

Estate of the late FRANCIS WHITE.

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

151—*REVERIE*

Height, 18½ *inches; width,* 12 *inches*

STANDING figure of a tall young woman with light chestnut hair, in profile to the right, her head slightly inclined and large eyes raised, hands clasped in front of her, deep in reverie. She is in a sleeveless décolleté gown of light and delicate colors. Blue background.

Signed at the lower left, A. TOULMOUCHE, 1887.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

CAMILLE MAGNUS

FRENCH: CONTEMPORARY

152—*ENTRÉE À FORÊT*

Height, 15 *inches; length,* 18¼ *inches*

AT right a detached tree, and at left two of them, standing in rough and colorful herbage, through which a straggling path leads to a thick wood which closes in the background, leaving, above, a view of a robin's-egg sky filled with gray-white clouds.

Signed at the lower right, CAMILLE MAGNUS.

From Bernheim Jeune, Paris.

By direction of the heirs of the late LAURA BALL PINKUS.

HENRI HARPIGNIES

FRENCH: 1819—1916

153—*BORDS D'UNE MARE SOUS BOIS*

Height, 17¾ *inches; width,* 14½ *inches*

A STONY foreground borders a pool within the shade of a wood, and in the water two small boys, wading, stand with backs to the spectator. Beyond them the gray trunks of the trees, with just the beginnings of their foliage visible at the top of the picture, stand out against a sun-lit hillside in the background, whose greenery is reflected with shadows of the tree-trunks on the water surface.

Signed at the lower left, H. HARPIGNIES, '68.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1851—

154—*ON THE RIVER COLN: FAIRFORD, OXFORDSHIRE, ENGLAND*

Height, 12 *inches; length,* 16¾ *inches*

FAR hills are a hazy green under a white sky, against which rises at the right a thin screen of slender, sinuous trees with feathery foliage, its edges yellow almost as the yellow surface growths which line the meadow grasses below, where a white cow stands, the brilliant reflections of all mingling in a shallow foreground stream.

Signed at the lower left, CHARLES MELVILLE DEWEY.

Property of a Private Owner.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

155—*WARWICK WOODLANDS*

Height, 12 inches; length, 20 inches

AT right and left richly colored rocks, and trees of richer color, mount high at either side of the corner of a lake, in the foreground, and a man and woman stop to converse on a rude rustic bridge. Beyond is the broad sweep of a valley threaded by a silvery river and encompassed by distant mountains, the valley foliage repeating the rich autumn coloring of the foreground trees. The distant view is softened by a warm autumn haze, through which the setting sun glows with a dull golden light, and neighboring clouds are tinged with rose and mauve.

Signed at the lower left, J. F. CROPSEY, 1877.

Property of a Private Collector.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

156—*AUTUMN MORNING*

Height, 14 inches; length, 20 inches

BROAD fields are rich brown, bright yellow and a fading yellow-green, rolling lightly on either hand, and declining in the foreground to a partly shadowed marshy pool, grayish rocks outcropping on the slopes. At left, brown trees in silhouette; at right, a tree greenish-yellow and more distant, brightened by the morning light.

Signed at the lower left, A. H. WYANT.

Property of S. G. RAINS.

ROBERT LAYTON NEWMAN

American: 1827—1912

157—*ARIADNE* R. Ederheimer

30 ·· *Height, 14 inches; length, 24 inches*

Nude figure of a supple young woman, her long dark hair hanging down her back, seen in profile to the right as she walks accompanied by three leopards across a mountain desert, her arms extended and one of them supporting a crimson drapery. Three hailing figures approach in the distance.

Signed at the lower right, R. L. Newman.

To be sold for the benefit of the American Committee for Devastated France.

CHARLES ROLLO PETERS

American: 1862—

158—*RAINY MOONLIGHT* Wm. A. Burnett

35 ·· *Height, 14 inches; length, 20 inches*

Sluggish rain clouds of a storm which has drenched the landscape and left rivulets in the ruts of a country road are breaking up, and a pale moon struggles to view, through the moist atmosphere. At right of the road a long low building, in one window of which glows a single red light.

Exhibited at the Union League Club, 1899. Subsequently sold by Mr. Thomas B. Clarke to the late John Harsen Rhoades, from whose collection it passed to Snedecor & Company.

To be sold to close an Estate.

HARRY CHASE, A.N.A.

AMERICAN: 1853—1889

159—*VENETIAN MARINE*

Height, 14 inches; length, 24 inches

WITH their lateen sails set at a high angle, the canvas yellow, crimson and brown as well as white, several Adriatic fishing boats are grouped close together in the Lagoon, the city of Venice visible in the distance. Their crews are abroad, market boats are alongside, and a gondola approaches from the right.

Signed at the lower right, H. CHASE.

Property of MR. W. ROBISON.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

160—*WINTER TWILIGHT, AMAGANSETT, LONG ISLAND*

Height, 16 inches; length, 24 inches

DEAD, brown reeds and grasses, lining either side of an inlet, stand out above a blanket of snow overlying broad, flat meadows. At left, beyond the creek, a cottage with a warm light in the window and smoke issuing from the chimney stands between brown trees and snow-covered haystacks. Pale streaks of gold linger along the gray horizon.

Signed at the lower right, GEO. H. BOGERT, '87.

By direction of the heirs of the late LAURA BALL PINKUS.

JOHN G. BROWN, N.A.

American: 1831—1913

161—*"SHINE! SIR?"*

Height, 24 inches; width, 16 inches

One of New York's vanished bootblacks, a small and affable boy in ragged clothes, seated on his kit-box, brush in hand, against a gray wall. As he looks up, in question, he points down toward the shoe of a passer-by who is not within the picture.

Signed at the lower left, J. G. Brown, N.A., 1885.

Property of Mr. W. Robison.

JEAN RICHARD GOUBIE

French: 1842—1899

162—*EQUESTRIANS*

Height, 15½ inches; length, 20½ inches

Two ladies out for a cross-country ride have halted in an open field beside a high garden wall, the elder in back view, riding a bay horse, the younger with light hair down her back, mounted on a roan, while a man in a red coat, dismounted from a white-footed black horse, gathers for them a large bouquet of wild flowers. In the distance, haystacks.

Signed at the lower right, R. Goubie, 1878.

Property of Mrs. Charles D. Wadsworth.

OTTO GÜNTHER

GERMAN: 1838—1884

163—*TELLING HER FORTUNE FROM PLAYING CARDS*

Height, 22½ inches; width, 16¼ inches

A LOVE-LORN young woman in white décolleté gown with crimson bodice is seated facing the spectator, beside a chair on which a formal bouquet lies amongst an array of playing cards. She lean pensively over the chair back, holding an ace of hearts.

Signed at the lower left, OTTO GÜNTHER.

Estate of the late FRANCIS WHITE.

GEORGES MICHEL

FRENCH: 1763—1843

164—*LANDSCAPE*

Height, 19½ inches; length, 24 inches

A WARMLY toned landscape with sky of gray clouds, depicting a cottage with thatched roof, clumps of trees and, at left, a cliff.

Stamped on the back of canvas, G. M.

Property of a Private Collector.

C. BONNEMAISON

French: Contemporary

165—*AHEAD OF THE STORM*

Height, 19¾ *inches; length,* 25½ *inches*

The dark clouds of a heavy thunderstorm are overspreading a sky still light above the horizon, over rolling pasture lands and harvest fields, with a haystack at the left, and hastening forward in the foreground a farmer is driving three cows and a flock of sheep.

Signed at the lower left, C. Bonnemaison.

Estate of the late Francis White.

THEODORE HEINRICH WEBER

German: Contemporary

166—*OFF THE JETTY*

Height, 25 *inches; width* 19 *inches*

On the right a jetty crowned by a white lighthouse, and idlers seated there, one under a red parasol. To left of it a working fleet, with colorful sails, the foremost boats coming into the foreground shallows, the rest seen out at sea.

Signed at the lower right, Th. Weber.

Estate of the late Francis White.

DAVID TENIERS (the Younger)

FLEMISH: 1610—1690

167—*VUE DE L'ABBAYE DE GREEMBERG, BELGIQUE*

Height, 14¼ *inches; length,* 21⅜ *inches*

THE ancient Belgian abbey appears above a grove of short, dense trees at the left, the wooded background continuing in a retreating shore-line at the right, along a body of water which bows into the flat land of the foreground. Here are sundry sheds, houses and other buildings, and numerous early Flemings in baggy short-clothes, variously engaged.

Signed at bottom center, D. TENIERS, F.

On back of panel, a paster showing that the picture has at some former period been through a French sale or exhibition, No. 50, the paster declaring that the painting came from the cabinet of Voltaire and carried his seal. The seal, on the back, is not now decipherable.

Property of JOHN J. DWYER.

ATTRIBUTED TO ANTOINE VESTIER

FRENCH: 1740—1824

168—*PORTRAIT OF A YOUNG LADY*

Height, 21½ *inches; width,* 17¾ *inches*

SEATED in a chair. Wearing a gray dress edged with green, a gray scarf round her neck. A thin blue ribbon in her hair, which is powdered.

Property of MRS. C. C. MILLS.

AFTER JEAN MARC NATTIER

FRENCH: 1685—1766

169—*PORTRAIT (supposed) OF LOUISE H. DE BOURBON*

Height, 22 inches; width, 18 inches

HALF-LENGTH, in full face. In a white dress, with blue drapery over her left shoulder. Flowers in her powdered hair.

Property of MRS. C. C. MILLS.

AFTER FRANÇOIS BOUCHER

FRENCH: 1703—1770

170—*PORTRAIT OF MADAME DE POMPADOUR*

Height, 24 inches; width, 19¼ inches

SMALL full-length figure, reclining on a settee. Wearing blue dress profusely trimmed with roses, pink ribbon round the neck, and pearl bracelets. In her right hand she holds a book. Various objects on the small bureau in the right foreground, near a yellow curtain. A bookcase and large clock in the left background. In the left foreground are a dog, a portfolio, a porte-crayon and two roses.

Bearing a false signature and date of 1763 in the right foreground.

Original portraits of Madame de Pompadour by Boucher and in this aspect are well known and very highly esteemed. The two outstanding examples are those in the National Gallery of Scotland (three-quarter length; 14½ inches by 17¾ inches) and in the private collection of Baron Schlichting, in Paris (23½ by 28¾ inches). They were both exhibited at the Exposition de Cent Portraits de Femmes, in Paris, 1909. Another is in the Victoria and Albert Museum, London.

Property of MRS. C. C. MILLS.

MARTEN DE VOS

FLEMISH: 1531—1603

171—*VENUS AND A SATYR*

Height, 19 inches; width, 25¼ inches

VENUS, half-clad with white and red draperies, lovingly approaches the Satyr, who shuns her embrace as he picks grapes from the vine that encircles the tree trunk. In the foreground are two cupids; one of them is seated on the back of a tiger and holds a bunch of grapes; two other tigers roll on the ground near by.

Formerly in the collection (No. 71) of pictures sold by Edward Brandus, April 2, 1908.

Reproduced, from the engraving by Roland, by C. Blanc at p. 3 of the chapter on Marten de Vos in the volume on the "Ecole Flamande" of the "Histoire des Peintres," 1864. The title there given it is the rather strange one of "Paon et Syrenx." In matter of style it seems to approach the works of Paul de Vos (1590-1678). Perhaps to some such work as this may be traced the genesis of the "Infant Bacchus pressing the Juice of the Grape into the Jaws of a Tiger" which, attributed to Van Dyck, was exhibited at Leeds in 1868, No. 737, from the Nostell Collection in the catalogue of which, of 1915, it is No. 302. (See Waagen: "Art Treasures," III, 336.)

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

SCHOOL OF JEAN MARC NATTIER

FRENCH: 1685—1766

172—*PORTRAIT OF A LADY*

Height, 29 inches; width, 24½ inches

RED flowers in her white dress. A ribbon and a pearl in her powdered hair; a curl falls on to her right shoulder.

The picture seems to have been so injured at some time that the face has been repainted with a different technique.

Property of MRS. C. C. MILLS.

JOHN T. PEELE, A.N.A., S.B.A.

ENGLISH-AMERICAN: 1822—

172A—*PORTRAIT OF A CHILD*

Oval: Height, 24 inches; width, 20 inches

THREE-QUARTER-LENGTH seated figure of a young girl with large blue eyes, creamy complexion and pink cheeks, and a mass of golden curls falling to her shoulders, observed with figure to the right and face to the front. She wears a short-sleeved old-rose frock, and is in a red-upholstered chair over which a green drapery is thrown.

Property of a Private Owner.

FRANK MURA

AMERICAN: 1861—

173—*IN THE FIELDS, NEUVILLE*

Height, 14½ *inches; length,* 28 *inches*

BROAD fields, rich brown under cultivation and lush green with varied vegetation, on a showery summer day, spread wide and far, over high land with low hills at the horizon. Across the foreground a line of detached saplings show straggling leafage, and beyond them farmers and their teams labor in the fields.

Signed at the lower right, F. MURA.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

HENRY SIDDONS MOWBRAY, N.A.

AMERICAN: 1858—

174—*THE VIOLIN GIRL*

Height, 23¾ *inches; width,* 18¼ *inches*

IDEAL portrait of a young woman with light chestnut hair, shoulders nude and waist enwrapped in light red, a purple drapery about her limbs, seated amid blossoming wild flowers on a green bank. She faces the observer, turned slightly to the right, and is playing a violin.

Signed at the lower right, H. SIDDONS MOWBRAY.

To be sold for the benefit of the American Committee for Devastated France.

FRANK MURA

AMERICAN: 1861—

175—*THE HAY CART*

Height, 19¼ inches; length, 28½ inches

GREEN hills of a farming country stretch away from middle distance to low hills; coming through a wide gate in a rude fence, to a brown field road in the foreground, is a load of hay drawn by a gray horse and a bay, attended by a farmer who walks at his team's side.

Signed at the lower right, MURA.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

CHILDE HASSAM, N.A.

AMERICAN: 1859—

176—*GIRL IN BOAT*

Height, 26 inches; width, 21 inches

PORTRAIT of a young woman with Titian hair, seated in the stern of a rowboat only the half of which is within the limits of the picture. She wears a white skirt, purple-pink waist and canary-hued sailor hat, and has turned to her left, her face appearing in profile. The boat is in rippling gray-blue water, with a peopled shore green and hilly in the background.

Signed at the lower left, CHILDE HASSAM.

To be sold for the benefit of the American Committee for Devastated France.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

177—*AN ITALIAN BEAUTY*

Height, 25½ *inches; width,* 21½ *inches*

HALF-LENGTH portrait of a young Italian girl with a wealth of rich and softly brilliant black hair, player of a tambourine, which she holds upright on her lap, as she sits facing the left, three-quarters front, before the dark, shadowed recesses of a wood. She looks slightly downward, with an expression of the youthful wisdom of the ages, and is clad in white and red.

Signed on the tambourine, left center, W. BOUGUEREAU, 1889.

From the James Buchanan Brady Collection, 1918.

To be sold to close an Estate.

ACHILLE FRANÇOIS OUDINOT

FRENCH: 1820—1891

178—*LANDSCAPE WITH FIGURES*

Height, 28½ *inches; width,* 21 *inches*

ON either bank of a placid river, up which the eye looks, tall trees in line rise out of the picture, and in the distance a curve in the stream reveals dwellings and a bridge. On the right, in the foreground, a man stands on the green bank, fishing, and at the opposite edge of the stream *blanchisseuses* are at their labors.

Signed at the lower left, A. OUDINOT, '74.

Estate of the late FRANCIS WHITE.

HENRI HARPIGNIES

FRENCH: 1819—1916

179—*SOUVENIR DE ST. PRIVÉ*

Height, 21½ inches; length, 29 inches

IN the foreground a blue pastoral river, which loses itself in the middle distance, passing behind a high bank on the left which supports a tall and full-branching tree. On the farther side of the stream a man fishing, other figures behind him, and two cows grazing in a field. In the background, creamy-gray houses of a French town, against a line of thick trees. Clear blue sunlit sky, with white cloud tufts.

Signed at the lower left, H. HARPIGNIES.

By order of MESSRS ELKINS & HENRIQUES, *Attorneys, London.*

M. ROUZER

FRENCH: CONTEMPORARY

180—*BEACH LIFE*

Height, 28½ inches; width, 20 inches

Two sturdy young women in coarse garments of gray and red and brown and blue, their heads bound in kerchiefs, appear one standing and one bending over, on a broad beach when the tide is out, gathering shellfish or pebbles close in the foreground. In misty distance other figures erect or bending over at similar work are silhouetted against a pale sea and soft gray sky.

Signed at the lower left, M. ROUZER.

Property of MRS. CHARLES D. WADSWORTH.

JULES WORMS

French: 1832—1881

181—*DIVIDED INTEREST*

Height, 24 inches; length, 29¼ inches

In a corner of a Spanish courtyard enclosed by gray buildings and garden walls, where stands a covered farm cart and a duck is waddling, a man holding a basket of oranges for an old woman to make a selection turns his head to admire a coy young woman with skirts tucked up, who is watering plants at one side.

Signed at the lower right, J. Worms.

By order of Messrs Elkins & Henriques, *Attorneys, London.*

OTTO DE THOREN

Austrian: 1828—1889

182—*WINTER STORM*

Height, 20 inches; length, 32½ inches

Following a winding road steep with snow, through a mountain pass, a Wallachian pack train moves slowly forward, the horses three abreast and laboring in the snow, a muffled-up rider mounted on the middle horse of each team. The air is charged with the swirling snow, and only the leading team, four of which are visible, is clearly defined.

Signed at the lower right, O. de Thoren.

Property of Mr. W. Robison.

HENRI DARGELAS

FRENCH: 1828—1906

183—*LITTLE PIERROT*

Height, 35½ inches; width, 28 inches

AT an angle of narrow streets of a French town, before the *boutique* of a *marchand de vin*, a small boy masquerading as Pierrot has come to grief on a muddy pavement, and small companions stand about, some rejoicing that his mask has fallen, others more sympathetic, while stodgy elders look on from windows.

Signed at the lower left, DARGELAS; *at lower right the date,* 1865.

Estate of the late FRANCIS WHITE.

JEAN BAPTISTE MONNOYER

FRENCH: 1636—1699

184—*FLOWER PIECE*

Height, 22½ inches; length, 28 inches

FLOWERS of various kinds, red and white in hue, lie in the foreground or on the stone on the left; others are in the metal vase on the right. Plain background.

Property of the Estate of the late L. A. LANTHIER.

PARIS BORDONE

VENETIAN: 1500—1571

185—*PORTRAIT OF A VENETIAN LADY*

Height, 46 inches; width, 33 inches

THREE-QUARTER length; standing. In long brown dress, open in front to show fine linen beneath; lace-edged cuffs. A pearl necklace and a gold chain round the neck. Fair hair. A green-bound book in the left hand; the right falls by the side.

Said to have been formerly in the Panciatichi Palace, Florence.

To be sold for the account of an Estate.

SIR PETER LELY

ENGLISH: 1618—1680

186—*PORTRAIT OF A GENTLEMAN*

(Companion to No. 187)

Oval: Height, 30 inches; width, 25 inches

BUST length; three-quarters to the left. In a red robe gathered up into a bow on the left shoulder. White cravat, and full wig. Plain background.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

SIR PETER LELY

ENGLISH: 1618—1680

187—*PORTRAIT OF A LADY*

(Companion to No. 186)

Oval: Height, 30 inches; width, 25 inches

BUST length; three-quarters to the right. In low-cut red robe with blue mantle thrown back over her shoulders. Her breast is bare, and a curl falls on to her right shoulder.

Formerly in a private collection in England.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

JOHN OPIE, R.A.

ENGLISH: 1761—1807

188—*PORTRAIT OF A YOUNG GIRL*

Height, 30 inches; width, 24 inches

SMALL, three-quarter-length figure of a girl, in a brown sleeveless dress and wearing a straw hat with blue ribbon. She reclines against luxuriant plants at the side of a stream into which she dips a jug. Cloudy sky.

Property of the Estate of the late L. A. LANTHIER.

CARLE VAN LOO

FRENCH: 1705—1765

189—*PORTRAIT OF A LADY OF THE COURT*

Height, 32 inches; width, 25¼ inches

BUST-LENGTH; to the front. In low-cut blue dress, figured with red and blue flowers, and a red mantle. Flowers in her powdered hair. Neutral background.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

ATTRIBUTED TO

SIR THOMAS LAWRENCE, P.R.A.

ENGLISH: 1769—1830

190—*PORTRAIT OF JOHN PHILIP KEMBLE AS "HAMLET"*

Height, 33 inches; width, 22 inches

SMALL full-length figure, wearing black doublet, hose, long cloak and hat, and the blue ribbon of an order. He stands by Yorick's grave and holds the skull in his left hand. Dark background, with the moon shining in the left distance.

John Philip Kemble (1757-1823), son of Roger Kemble, manager of an itinerant company of actors, first appeared in London in 1783, when he played the part of *Hamlet*. He was a brother of Mrs. Siddons and Charles Kemble. Portraits of him are numerous. Armstrong, "Lawrence," p. 142, gives details of five portraits of him as *Hamlet*. The outstanding example is that (117 inches by 57 inches) exhibited at the Royal Academy in 1801; it is now in the National Portrait Gallery, No. 694, and is reproduced in Cust's illustrated catalogue of that gallery, vol. II, p. 43. The present small picture seems to be in all essentials of detail, but not in technique or style, similar to it. The National Portrait Gallery original by Lawrence was engraved by S. W. Reynolds, and J. Bromley. O'Donoghue lists seven engravings of Kemble in this character by different artists after Lawrence.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

CASPAR NETSCHER

DUTCH: 1639—1684

191—*PORTRAIT OF A MAN IN ARMOR*

(Canvas)

Height, 32 inches; width, 25 inches

SMALL, full-length, standing figure of a warrior in full armor of the seventeenth century. Wig and cravat. The right arm akimbo and grasping his baton; the left leaning on the blue cloak spread on the table on the right, on which is his plumed helmet. Red curtain in the left background; a peep of landscape in the right, with a statue outside.

Property of JAMES A. KINSELLA.

NICOLAS DE LARGILLIÈRE

FRENCH: 1656—1746

192—*PORTRAIT OF A WOMAN*

(Canvas)

Feigned oval: Height, 33 inches; width, 26½ inches

IN a red dress, with short sleeves edged with lace. Blue mantle. Holding a lace fichu to her breast with her left hand. A coronet and pearls in her hair, which is dressed high.

Property of MRS. C. C. MILLS.

LOUIS TOCQUÉ

FRENCH: 1696—1772

193—*PORTRAIT OF A LADY WITH A HURDY-GURDY*

Height, 32½ inches; width, 25 inches

HALF length; seated; turned toward the right. In a white dress, figured with flowers and sprigs of foliage; short sleeves with lace insertion. Kerchief tied loosely under the chin. Red flowers in her powdered hair. Holding on her lap a hurdy-gurdy.

Purchased from Kraemer Bros., Paris, 1901.

Property of JAMES A. KINSELLA.

This would seem to be out of Spain a very early instance of the inclusion in a portrait of a hurdy-gurdy, or musical instrument with strings sounded by the revolution of a rosined wheel. The earliest literary reference to such an instrument, in the original and correct sense of the term, is that of Lady Luxborough, who in a letter in 1749 admits that it "pretends to no more wit or beauty than a hurdy gurdy does to harmony."

GILBERT GAUL, N.A.

AMERICAN: 1855—

194—*THE COQUETTE*

Height, 20 inches; length, 30 inches

A PLUMP and smiling, tantalizing beauty in quilted red skirt and richly flowered gown, seated on a sofa, keeps an enamoured officer in Continental uniform safely occupied with the skein while she winds a ball of blue yarn.

Signed at the lower right, GILBERT GAUL, N. Y., 1880.

Acquired direct from the painter by the late J. G. Brown, N.A.

Property of a Private Owner.

WILLIAM MERRITT POST, A.N.A.

American: 1857—

195—*CLEARING WEATHER*

Height, 25 inches; length, 30 inches

On the right, a rippling stream, with rambling reaches into a low foreground shore at the left, a shore of low banks of rich green grass, with outposts of weeds turned brown. At right and left in the middle distance, woods green and brown, beneath a purplish-gray sky breaking into cream and white and blue after a rain.

Signed at the lower left, W. Merritt Post.

Property of Mrs. Mary R. Kilroy.

JOSEPH H. BOSTON, A.N.A.

American: Contemporary

196—*AFTER SUNDOWN*

Height, 25 inches; length, 30 inches

At left the upper part of a red-roofed, gray-white cottage, nestled among thick green trees, comes to view above the top of a low hill, and on the right, across a rough and crooked road, stands a red barn. Coming down the road is a lone young woman in a blue jacket. Orange clouds tint the after-sunset sky behind her, and aloft is the white crescent of the moon.

Signed at the lower right, Jos. H. Boston.

Property of Mrs. Mary R. Kilroy.

HENRY O. TANNER

American: 1859—

197—*THE GOOD SHEPHERD*

Height, 25¾ inches; length, 32 inches

In the soft blue sky of an early evening so brilliant that color has not vanished from the landscape, the full white moon appears over the blurred tops of two aged and gnarled trees standing on mounds at center and left of the foreground, members of a ridge of hills reaching back on the right. Between the trees, the tall silhouette of a shepherd in the midst of his shadowy flock.

Signed at the lower right, H. O. Tanner.

Property of Harrison W. Mills.

EDWARD GAY, N.A.

American: 1837—

198—*RIVER LANDSCAPE WITH CATTLE*

Height, 20 inches; length, 36 inches

On the right, a winding stream, in a pastoral and well-wooded country, with many trees at center and left, and in the foreground a number of cows grazing or lying at rest. Pale turquoise sky with pinkish-creamy clouds.

Signed at the lower left, Edward Gay, 1870.

Property of a Private Collector.

BENJAMIN WEST, P.R.A.

AMERICAN: 1738—1820

199—*RELIGIOUS FIGURE COMPOSITION*

Height, 36 inches; width, 28½ inches

ONE of West's series of pictures of saered inspiration. Within a greät arehed entranee to a temple, the Christ is seen eoming forward, preceded by the imposing figure of an Apostle, who eommands attention with outspread arms; the Christ robed in dark green, and His eompanion in deep red. At either side are Jews, old men and young women and children, standing and seated, and some turn in supplieation with uplifted hands, some look on euriously, and some of the young women appear unmoved. Through the arch is seen another building, before a sky filled with eolor.

Property of a Private Owner.

REMBRANDT PEALE

AMERICAN: 1778—1860

(After BRONZINO)

200—*JUDITH.*

Height, 32 inches; width, 25½ inches

HALF-LENGTH portrait of a proud and commanding beauty, figure to left, face front with large hazel eyes directed at the observer. Hair of soft, dark brown, formally waved and eurled, in rich masses framing her faee and falling below her shoulders, and pinned above her brow with a jewel. Appareled in rieh golden-yellow, over her shoulder appear the folds of a blue velvet eloak with pink silken lining. Dark atmospherie background, relieved by rieh olive drapery baek of the figure.

In original manuscript on back of canvas: "Painted by Rembrandt Peale from the Judith by Bronzino in the Ducal Palace at Florence."

Property of JOHN J. DWYER.

BRUCE CRANE, N.A.

AMERICAN: 1857—

201—*SOLITUDE*

Height, 24 inches; length, 36 inches

SALT marshes and a tidal creek spread far and wide through a flat country bordered by a line of low hills in the distance. The hour is evening and the country deserted, and a golden burst of after-sunset light in the sky enriches by reflections the smooth, placid creek in the foreground.

Signed at the lower right, BRUCE CRANE, N. Y.

Property of MR. W. ROBISON.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

202—*LANDSCAPE: SEPTEMBER NOON*

Height, 28 inches; length, 36 inches

IN a desolate country is a lake, lit with the moon set high in the sky. A cluster of tall thin trees in the left foreground.

Signed in the right bottom corner.

Property of JAMES A. KINSELLA.

WILLIAM VERPLANCK BIRNEY, A.N.A.

AMERICAN: 1858—1909

203—*THE SMOKER*

Height, 16 *inches; width,* 12 *inches*

SEATED before a high mantel, with his back to a comfortably glowing fire, a smooth-shaven man in scarlet coat and buff breeches extends himself in welcome relaxation in a chair beside a table, and puffs leisurely at a long-stemmed clay pipe. At his elbow a man similarly clad, standing, looks down at him.

Signed at the lower right, W. VERPLANCK BIRNEY, A.N.A.

Property of MR. W. ROBISON.

BRUCE CRANE, N.A.

AMERICAN: 1857—

204—*PASSING STORM*

Height, 28 *inches; length,* 36 *inches*

FAITHFUL and effective presentation of the passing of a heavy summer rainstorm, whose gray and dripping clouds drift toward the right, the sky brightening to left of them and sunlight freshening the moist surface of a rich yellow field on the borders of a tidal inlet. In the left foreground, the end of a building screened by low trees of dense leafage. A scene at Captain's Island, off Smith's Point in the Great South Bay, Long Island.

Signed at the lower left, BRUCE CRANE.

Exhibited at the Salmagundi Club, 1900.

To be sold to close an Estate.

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1857—

205—*LATE AFTERNOON*

Height, 25 inches; length, 30 inches

AT right the horizon sky glows in orange and mauve, beneath a greenish-blue zenith, above a low wooded hill, and at left a grove of bare brown trees rises high in the middle distance, on the low green bank of a sluggish creek which broadens in the foreground.

Signed at the lower right, W. MERRITT POST.

Property of MRS. MARY R. KILROY.

I. H. CALIGA

AMERICAN: 1857—

206—*REMINISCENCE*

Height, 27 inches; length, 35 inches

A HALF-LENGTH, life-size, seated figure, in profile to left, of a young woman dressed in white, with a pillow behind her in the armchair and holding a book in her lap. On the left, a curtained window and a palm, on a small table.

Signed at the upper left, I. H. CALIGA, 1889.

To be sold to close an Estate.

GILBERT GAUL, N.A.

AMERICAN: 1855—

207—*CHRISTMAS DAY IN CAMP*

Height, 25 inches; length, 36 inches

A HAPPY incident of the Philippine Campaign is represented, a sandy clearing amid tropical greenery with Uncle Sam's boys opening their Christmas boxes of "smokes" and edibles, cakes, pies and oranges, and toys, and more boxes still being unloaded from an army wagon drawn by four mules.

Signed at the lower right, GILBERT GAUL.

Property of MRS. MARY R. KILROY.

CHARLES WEBSTER HAWTHORNE, N.A.

AMERICAN: 1872—

208—*GIRL IN GREEN*

Height, 40 inches; width, 32 inches

FULL-LENGTH portrait of a pretty young woman in a décolleté gown of green with ruffles edged in pink, seated in a green-upholstered high-backed armchair. She faces the right and is looking at an open book resting on her crossed knees.

Signed at the lower left, C. W. HAWTHORNE.

Exhibited at the Louisiana Purchase Exposition, St. Louis, 1894.

First Hallgarten Prize, National Academy of Design.

To be sold for the benefit of the American Committee for Devastated France.

EDWARD WILLES REDFIELD

AMERICAN: 1868—

320 —

209—*THE QUARRY* G. L. Berg

Height, 32¼ inches; length, 40¼ inches

ACROSS the middle distance the heavy flow of a river in winter, greenish-blue and cold, and on the farther side the hollowed amphitheater of a quarry with its work buildings, cutting into a broad hillside snow-covered, warmed by a large red barn. Bleak naked trees at right and left; and in the foreground, shallows and low banks and brown brush and flags.

Signed at the lower right, E. W. REDFIELD.

Property of HARRISON W. MILLS.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

210—*LANDSCAPE: EVENING AFTER THE STORM* L. T. Hatfield

420 —

Height, 30 inches; length, 40 inches

STONES are in the shallow pool of water that is fed by a waterfall in the center from the lake above. High banks on either side. A clump of trees in the left middle distance. The sun setting low in the center. Bushes in the right middle distance.

Signed in the left bottom corner.

Property of JAMES A. KINSELLA.

ATTRIBUTED TO

BALTHAZAR DENNER

GERMAN: 1685—1749

211—*A PHILOSOPHER*

Height, 35 inches; width, 28½ inches

A MIDDLE-AGED man, seated, three quarters to the left and seen at three-quarter length; short beard; in a gray robe. His right hand to his breast; his left clasps a skull to his side.

Property of a Private Owner.

HENDRICK F. SCHAEFELS

BELGIAN: 1827—1904

212—*RETURN FROM THE CHASE*

Height, 40 inches; width, 32 inches

IN the courtyard of a mediaeval castle two ladies in brilliant costumes are overlooking the bag of game which huntsmen have brought down after a day of running, with pages and halberdiers standing about, and at right horsemen are crossing the moat bridge and passing under the portcullis of a neighboring gate.

Signed at the lower right, HENDRICK F. SCHAEFELS, 1870.

Estate of the late FRANCIS WHITE.

CAMILLE HIPPOLYTE DELPY

FRENCH: 1841—1910

213—*AFTER THE STORM*

Height, 24 inches; length, 40 inches

A YOUNG woman, with a basket on her back, stands on the near bank of a river. On the far side the high bank is topped with tall poplar trees. A man walks toward a punt moored to the bank. Cattle and red-roofed houses in the distance. The black clouds are passing away and the sun appears.

Signed in the right bottom corner.

Property of the Estate of the late L. A. LANTHIER.

SIR JOHN WATSON GORDON, P.R.S.A., R.A.

SCOTTISH: 1788—1864

214—*PORTRAIT OF A GENTLEMAN*

Height, 36 inches; width, 28 inches

HALF-LENGTH, seated, to the front. In black coat and vest, gray trousers, and black cravat. Middle-aged, with gray hair. Holding his spectacles in his right hand, and papers in his left. Red curtain background.

Property of JAMES A. KINSELLA.

ROBERT TOURNIÈRES

FRENCH: 1668—1752

215—*PORTRAIT OF A LADY OF THE COURT*

Height, 43½ inches; width, 32 inches

THREE-QUARTER length, to the front. In a white dress, edged with lace, and with short sleeves. With her right hand she holds up one corner of the red mantle which falls across her shoulders and on to her lap. Her powdered hair falls in curls on to her shoulders. Seated in a blue-backed chair. A high bank on the left.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

ATTRIBUTED TO

GIOVANNI PAOLO PANNINI

ITALIAN: 1691—1764

216—*A SCENE IN ROME*

Height, 33½ inches; length, 48 inches

IN the left foreground is an Italian villa, approached by a flight of steps with a pair of female statues at the foot. Numerous figures, accompanied by dogs. A serving man staggers under the weight of the deer that has met its death in the chase. Figures on horseback approach from the open country on the right.

Purchased from the Sara Draper Collection.

Property of the Estate of the late L. A. LANTHIER.

CHARLES JONES, R.C.A.

CANADIAN: CONTEMPORARY

H. Oliver House

217—*AN AUTUMN EVENING, WORCESTERSHIRE*

Height, 24 inches; length, 42 inches

135 —

A FLOCK of fine sheep on a slope in the foreground and in the middle distance, at the left, a valley and range of hills. Evening sky of blue with the setting sun, just above a bank of purple cloud.

Signed at the lower right, C. J. '90.

Signed also on back of canvas, CHARLES JONES, R.C.A. 1890.

To be sold to close an Estate.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

David H. Taylor

218—*A YOUTHFUL VIOLINIST*

Height, 52 inches; width, 32 inches

170 —

PORTRAIT of a golden-haired child in a blue cloak with white lace collar, light blue stockings and brown shoes, standing, and facing the spectator, arms behind back and holding a violin and bow. Background a richly furnished room.

Signed at the lower left. E. JOHNSON, 1878.

By order of an Executor.

JOHN LA FARGE, N.A.

AMERICAN: 1835—1910

219—*MAUA, A SAMOAN*

Height, 52½ inches; width, 38¼ inches

THE picture is described and explained by the artist in a long inscription at the lower right, as follows:

"This is a sketch of Maua, one of Secumame's men and one of our crew in the two trips around the islands of Savan and Upola. Maua is *not* tattooed (so that his legs are not bluish, looking as if silk [blue-black] drawers were worn). He ought to be tattooed, but I think is afraid of the pain. He will make believe that it is uncivilized or perhaps will trot out the Church, for he is a leader in prayer—in any small deviltry as well. He is not handsome, as you see, but he is intelligent. I thought I could get him to sit on that account, as it is difficult to get natives to pose well, but he could hardly keep quiet a minute. I had only a few hours to paint this in, and was at work when the call was made for our boat to leave for Tahiti. Hence, *unfinished.*"

Maua is seated on the ground, in a green loin-dress, beneath a natural arch of greenery and red flowers.

Inscribed at the upper right, MAUA, IN SAMOA, JAN. 27-28, 1896.

Exhibited at the Carnegie Institute, Pittsburgh.

Exhibited at the Worcester Art Museum.

Exhibited at the Third Exhibition of Contemporary American Paintings in Oil, Corcoran Gallery of Art, Washington, 1910.

Exhibited at the Panama-Pacific Exposition.

Property of a Private Owner.

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

220—*PORTLAND BILL, ENGLAND*

Height, 40 inches; length, 60 inches

HUGE gray headlands with green flanks mount high on the left toward an active sky of billowing clouds, and at their foot waves of a green sea break in a white wash. In the lower foreground, houses of a village and several figures. In the distance, cream-colored sail under a gray storm cloud.

Signed at the lower left, WM. T. RICHARDS.

Property of PAUL B. BODEN.

ANTOINE VESTIER

FRENCH: 1740—1824

221—*PORTRAIT OF MADAME DE COLANDÉ*

Height, 51 inches; width, 40 inches

THREE-QUARTER length, seated, and in full face. In puce-colored satin dress lined with white silk, and a white sash and short sleeves edged with lace. Resting her right arm on a cushion placed on a table at her side. Headdress with pearls and a feather in her powdered hair. The base of a column in the left background, a red curtain in the right.

A representative work.

A portrait of this lady by Vestier (25 inches by 30 inches) was No. 72 in the collection of E. Brandus, sold April 2, 1908.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

LOUIS TOCQUÉ

FRENCH: 1696—1772

222—*FLORA, GODDESS OF FLOWERS*

Height, 49½ inches; length, 60½ inches

NUDE full-length figure of the Goddess kneeling toward the right at the festive season of Floralia; a blue ribbon falls over her shoulder; a red drapery across her knees. She places an iris in a bowl containing roses, near which on the right stands a Cupid. Another Cupid is seated in the left foreground; two others are in the sky above him.

From the T. J. Blakeslee Collection.

Property of the Estate of the late L. A. LANTHIER.

HYACINTHE RIGAUD

FRENCH: 1659—1743

223—*PORTRAIT OF LOUIS XIV*

Height, 95 inches; width, 69 inches

FULL-LENGTH, life-size; three-quarters to the left. In regal robes and the full trappings of state; a mantle lined with ermine and woven with fleurs-de-lis on a blue ground; full wig; the insignia of the Order of the St. Esprit. His right hand rests on the baton which is placed on the table on the left, on which are the crown, the cushion and the hand of state; the left hand to the side. The left foot advanced to the front. A column and red curtain in the background.

Recalling, and setting forth much of the majestic pose that characterizes other portraits of the king by his state painter, notably that in the Louvre.

Purchased from the Georges Petit Galleries, Paris, in 1898.

Property of JAMES A. KINSELLA.

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MANAGERS.

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AUCTIONEER.

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